



**COLORADO
COLLEGE**

TIGER TRAVEL



Venice

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SPACES BUILT AND IMAGINED: UMBRIA, VENICE, AND MILAN

October 19 – November 2, 2026 (15 days | 18 guests) with Professor Emerita Susan Ashley

Milan



©DimitrisVetsikas

Perugia



©PhotoBeto

Ravenna



©CRilaman

Explore the world with fellow alumni, parents, and families.

Colorado College Faculty Leader



Susan Ashley is a beloved Colorado College Professor Emerita of History. She has led several student and faculty trips to Italy and has designed this special itinerary for alumni, family, and friends of the college. Professor

Ashley arrived at CC in 1970 after graduating from Carleton College and then earning an M.A. and Ph.D. from Columbia University. She chaired the History Department at CC twice and served as Dean of the College and Dean of the Faculty from 2005 - 2012. Professor Ashley also directed the Associated Colleges of the Midwest Florence and London-Florence programs three times. Books include a study of early Italian liberalism, a comparative analysis of “misfits” in late 19th century Italy and France, and a history of the Block Plan.

“On this trip, we’ll investigate sacred, civic, and private spaces. Our route takes us to hill towns (Orvieto, Perugia, and Assisi), to cities on the water (Ravenna and Venice), and to a metropolis in Italy’s largest valley (Milan). In these cities, the streets and squares, the churches and city halls will give us insight into how people thought and how they lived from late Antiquity to now. We’ll also see what changes millennia make as we look at Byzantine mosaics, Renaissance paintings, and the latest in art at the Venice Biennale. As we go, we’ll take in some unforgettable views, do justice to local food and wine, and relish the company of fellow CCers.”

- Professor Susan Ashley

Verona



Dear Colorado College alumni and friends,

I invite you to join Dr. Susan Ashley, Professor Emerita of History, on this custom-designed tour. You will see and learn about how distinct cultures intersected in ancient times, the Middle Ages, and the Renaissance and Baroque periods. You will also examine how these strands and layers of the past still shape the present.

As we set out and explore Umbria, we will stop in the city of Orvieto, known as a picturesque “historic hill town”; and visit the magnificent, 14th-century Duomo, a masterpiece of Italian Gothic architecture; as well as the town’s Underground, a hidden world of tunnels, caves, cisterns, wells, quarries, cellars, and oil mills. We will visit Marta Vergoni’s (our expert tour manager and guide on this trip) hometown of Perugia, the capital of Umbria. And we will discover Rocca Paolina, a unique underground fortress, and the Palazzo dei Priori, one of the finest examples of medieval civic architecture in Italy.

During our time together, we will explore the UNESCO World Heritage Sites of Basilica of San Francesco in Assisi, one of the most important pilgrimage destinations in the world; Ravenna for its early Christian monuments: Basilica of San Vitale and Mausoleum of Galla Placidia; Venice and its Lagoon, including a visit to the Venice Biennale; and the city of Verona with visits to Juliet’s Balcony, and civic squares filled with medieval and Renaissance architecture.

What is a visit to Italy without exploring its art? We will visit the acclaimed Pinacoteca di Brera, with one of Italy’s finest art collections spanning the ages; Fondazione Prada, a cutting-edge contemporary art space; the Braidense Library, one of Italy’s oldest libraries; and see Bosco Verticale, Milan’s “vertical forest,” noted for its innovative architecture and lush greenery.

The majority of the guiding will be done by Professor Ashley, supported by Marta Vergoni and local guides. Enjoy immersing yourself in this full itinerary with 13 nights at well-located, 4-star hotels. Enjoy the included meals of local cuisine, a tasting at an artisanal chocolate shop celebrating Perugia’s famous chocolate-making tradition, and a lunch at a unique winery in the Venetian Lagoon.

This trip is limited to 18 travelers. If you are enticed, you should reserve your spot immediately by contacting Eos Study Tours, the specialty tour operator who has worked so closely with Professor Ashley in designing this trip. Email tigertravel@studytours.org or call toll-free (800) 856-8951.

Sincerely,

Cindy Hyman '82

Associate Vice President for Engagement



Palazzo dei Priori, Perugia



- ✈ = Flights
- = Itinerary stops
- ③ = Overnight stays

ITINERARY

B= Breakfast • L= Lunch • R= Reception • D= Dinner

Monday, October 19, 2026: Depart home and fly to Rome, Italy

Tuesday, October 20: Arrive in Rome | Transfer to hotel | Welcome reception

Upon arrival at Rome's Fiumicino Airport (FCO), you are met and transferred as a group to our hotel in Rome's city center. The balance of the day is free to relax and perhaps stroll around the neighborhood. This evening we gather for an introductory meeting with our faculty leader and tour manager, followed by a welcome *aperitivo* at the hotel. Dinner is on your own. *Overnight at the 4-star [Trastevere Roma](#) | [UNA Esperienze](#) hotel.* (R)

Wednesday, October 21: Orvieto: Orvieto Underground, Duomo | Foligno: Welcome dinner

This morning we drive to Orvieto, whose origins date back to the 9th century B.C., with early settlements carved into the tuff caves beneath the high plateau. We begin with a guided visit of Orvieto Underground, a hidden world of tunnels, caves, cisterns, wells, quarries, cellars, and oil mills that ensured the city's survival for millennia. After an independent lunch, we visit the 14th-century Duomo, a masterpiece of Italian Gothic architecture with an imposing façade decorated with mosaics and bas-reliefs. Time permitting, discover St. Patrick's Well, a 16th-century engineering marvel by Antonio da Sangallo the Younger, 203 feet deep and designed with two separate spiral staircases to allow a continuous flow of water carriers. We continue to Foligno and check-in to our hotel. This evening, we gather for a welcome dinner. *Three nights at the 4-star [Delfina Palace Hotel](#).* (B,D)



Orvieto Duomo

©HansPeterSchaefer

“Susan Ashley is outstanding. This was my second tour with her. I’ll take every opportunity I have to tour with her.”

- Mark, New York

Thursday, October 22: Assisi: Basilica of San Francesco, Basilica of Santa Chiara, Eremo delle Carceri | Foligno

Today we explore Assisi, starting with the Basilica of San Francesco, a UNESCO World Heritage Site and one of the most important pilgrimage destinations in the world. Next, we continue to the Basilica of Santa Chiara, dedicated to the saint who was a close follower of St. Francis and home to precious religious relics. Time permitting, we continue with a visit to the Rocca Maggiore, the imposing medieval fortress dominating the town and offering breathtaking panoramic views over Assisi and the Umbrian valley. Finally, we reach the Eremo delle Carceri by coach or, time permitting, on foot. This is the hermitage complex in the woods of Mount Subasio where St. Francis and his companions came to pray and meditate—a place of silence and spirituality, surrounded by unspoiled nature, ideal for reflection and contemplation. We return to our hotel and gather for dinner. (B,D)

Friday, October 23: Perugia: Rocca Paolina, Palazzo dei Priori, artisanal chocolate tasting | Foligno

Our continued exploration of Umbria takes us to its lively capital, Perugia. We visit the impressive Rocca Paolina, a unique underground fortress built in the 16th century, and the Palazzo dei Priori, one of the finest examples of medieval civic architecture in Italy. After an independent lunch, we walk along the evocative Via dell’Acquedotto, past the ancient Etruscan Arch (Arco di Augusto) and the well-preserved city walls, all bearing witness to Perugia’s long and intriguing history. We conclude the day with a visit and tasting at an artisanal chocolate shop, celebrating Perugia’s famous chocolate-making tradition. After returning to our hotel this evening, we gather for dinner. (B,D)

Saturday, October 24: Ravenna: Basilica of San Vitale, Mausoleum of Galla Placidia, Domus dei Tappeti di Pietra

This morning, we depart Foligno for a drive to the UNESCO World Heritage Site of Ravenna, a city renowned for its extraordinary early Christian and Byzantine mosaics and where, upon arrival, we gather for lunch at a local restaurant. Afterward, a local guide joins us for a visit to the Basilica of San Vitale, a masterpiece of Byzantine architecture; the Mausoleum of Galla Placidia with its dazzling mosaics; and the Domus dei Tappeti di Pietra, an exceptional archaeological site showcasing ancient Roman mosaic floors. We check-in to our hotel in the heart of the historic center and enjoy the evening and dinner at leisure. *Overnight at the 4-star [Palazzo Bezzi hotel](#).* (B,L)

Sunday, October 25: Ravenna: Neonian Baptistery, Piazza del Popolo, Basilica of Sant’Apollinare Nuovo, Dante’s Tomb | Venice

This morning, we continue our exploration of Ravenna’s rich and contested Christian history, including the Neonian Baptistery, the oldest Christian monument in the city, with exquisite mosaic decoration; the Piazza del Popolo, the city’s main public square; the early 6th-century Arian Baptistery; the Basilica of Sant’Apollinare Nuovo, a stunning example of Byzantine art; and Dante’s Tomb, honoring the great poet. After an independent lunch, we drive to Venice, a UNESCO World Heritage Site, where we settle into our hotel located in the heart of the Dorsoduro district. This evening we gather for dinner at the hotel’s restaurant. *Five nights at the 4-star [Splendid Venice Hotel](#).* (B,D)



Basilica of San Francesco, Assisi



Rocca Paolina, an underground fortress in Perugia



Basilica of San Vitale, Ravenna



Venice



Venice Arsenal, former shipyard, now a major venue for Biennale exhibitions and installations



Burano

Monday, October 26: Venice: St. Mark's Basilica, Church of San Zaccaria, Scuola di San Giorgio degli Schiavoni, PM at leisure, Private evening visit to Palazzo Pisani

This morning, we begin our exploration of Venice with St. Mark's Basilica, Venice's most iconic church and home to the Pala d'Oro, a golden altarpiece richly decorated with gems and enamels from the 10th to 14th centuries. We continue to the Church of San Zaccaria, a 15th-century Renaissance church, to see a memorable altarpiece by Giovanni Bellini, and conclude our morning tour with a visit to the Scuola di San Giorgio degli Schiavoni, a historic confraternity building featuring an extraordinary cycle of paintings by Vittore Carpaccio, a highlight of Venetian Renaissance art. Lunch and the afternoon are at leisure to explore Venice.

After an early, independent dinner, gather this evening at the hotel to walk to Palazzo Pisani, home of the Venice Conservatory, to enjoy a private visit beginning around 8:00 p.m. Learn about the history of the Pisani family, the palace itself, and the Conservatory, including its Music Museum, with access to the highest panoramic terrace in Venice. The evening concludes with a short concert by a classical duo. (B)

Tuesday, October 27: Venetian Lagoon boat tour: Torcello, Mazzorbo: Venissa Wine Resort, Burano | Venice

Today, we enjoy a scenic boat tour of the Venetian Lagoon, visiting its most charming islands. First, we explore Torcello, one of the oldest settlements in the lagoon, and visit the recently-restored, 7th-century Basilica of Santa Maria Assunta, the Church of Santa Fosca, and the bell tower, which offers panoramic views of the lagoon. Next, we continue to Mazzorbo with a visit to Venissa Wine Resort, a unique winery and estate renowned for its local vineyards. After lunch at the *Osteria Contemporanea* (pending confirmation), where we are surrounded by the scents and tastes of the Venetian Lagoon, we end the day with a stroll through Burano, known for its brightly colored houses and traditional lace-making craft. Return to Venice, where the balance of the day and dinner are leisure. (B,L)

Wednesday, October 28: Venice: Venetian Ghetto, Scuola Grande di San Rocco, PM at leisure

After breakfast, we visit the Venetian Ghetto, Venice's Jewish Ghetto, and the oldest Jewish district in Europe, with synagogues, museums, and narrow streets full of history. Next, we visit the Scuola Grande di San Rocco, a confraternity decorated by Tintoretto with a cycle of paintings considered one of the greatest achievements of Renaissance art. The rest of the day is free to explore at your own pace. (B)

Thursday, October 29: Venice: Venice Biennale

This morning, we are joined by a local guide for a visit to the Giardini della Biennale, the historic and cultural heart of the Venice Biennale. Explore the national pavilions, each one addressing this year's theme, *In Minor Keys*, in its own way. After an independent lunch, we continue to explore the Biennale this afternoon with a visit to the Arsenal, the impressive shipyard complex that was the backbone of Venice's maritime power for centuries, wandering through the vast industrial spaces, imagining the galleys once launched from here, while experiencing the Arsenal's transformation into a venue for major Biennale exhibitions and contemporary art installations. This evening, we gather for dinner. (B,D)

Friday, October 30: Verona city tour: Juliet's Balcony, civic squares, Arena di Verona | Milan

After spending five wonderful nights in Venice, this morning we depart for Verona, famous for its Roman heritage. Upon arrival, we explore the city with a local guide. Our first stop is the world's most famous balcony, Juliet's Balcony (Casa di Giulietta). Next, we stroll through Piazza dei Signori and Piazza delle Erbe, civic squares filled with medieval and Renaissance architecture. We end our city tour with a visit to the Arena di Verona, a remarkably well-preserved Roman amphitheater still used for concerts and

Bosco Verticale



opera performances. This afternoon, we transfer to Milan and check-in to our hotel. This evening we gather for dinner at the hotel's restaurant. *Three nights at the 4-star [UNA Hotels Cusani Milano](#).* (B,D)

Saturday, October 31: Milan: Pinacoteca di Brera, Braidense Library, Parco Sempione, Duomo

This morning, after breakfast, we tour Milan with a walk through the artistic heart of the city to the Pinacoteca di Brera, home to an exceptional collection of Italian Renaissance masterpieces. Next, our tour takes us to the Braidense Library, one of Italy's oldest libraries, featuring historic treasures and rare manuscripts, which we hope to view during our visit (pending confirmation). After lunch at leisure, we walk through Parco Sempione, Milan's scenic central park, before concluding the day with a visit to the Duomo, including access to the terraces for panoramic city views, and a walk through the elegant Galleria Vittorio Emanuele II, one of the world's oldest shopping arcades. The balance of the day and dinner are at leisure. (B)

Sunday, November 1: Milan: Fondazione Prada, Porta Nuova district, PM at leisure | Farewell dinner

On our last morning together, we explore the Fondazione Prada, a cutting-edge contemporary art space housed in a striking industrial complex. Next, we stroll through the postmodern Porta Nuova district, including Piazza Gae Aulenti and the surprising Bosco Verticale, Milan's "vertical forest" noted for its innovative architecture and lush greenery. Lunch and the afternoon are at leisure to explore Milan on your own before we gather for a farewell dinner and celebrate the highlights of our Italian journey. (B,D)

Monday, November 2: Transfer to Milan Airport | Fly home

You are met at the hotel and transferred to Milan Malpensa Airport (MXP) for your flights homeward. (B)



Mosaic at Domus dei Tappeti di Pietra, Ravenna

What to Expect



MODERATE: Must be able to walk one to three miles per day on mostly flat, but often uneven, terrain.

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. All participants are expected to be physically active and not be an impediment to others on excursions. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. Participants who choose to take part in the optional hike to the Eremo delle Carceri on October 22nd must be physically fit. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand, and discuss whether or not the program is appropriate for you.

Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a high quality. At the time of our visit, temperatures in this region range from 50° to 77° F. *Complete pre-departure details will be sent to participants.*



Eos Study Tours is a proud member of Sustainable Travel International, a globally recognized organization dedicated to promoting sustainable tourism practices. This partnership highlights our commitment to responsible travel. Join us in our efforts by using our easy carbon footprint calculator to estimate your travel emissions and purchase carbon offsets. Learn more at www.studytours.org/sustainability.



Tour Prices Per Person (13 nights)

Double Occupancy (17-18 participants)	\$12,495
Double Occupancy (11-16 participants)	\$12,995
Single Supplement	\$3,225

Single room supplement will be charged when requested or required (limited availability).

With fewer than 11 participants, a small group surcharge may be added.

Prices Include:

- **Leadership of Colorado College Professor Emerita Susan Ashley**, plus professional tour manager Marta Vergoni, and local guides as needed
- **Thirteen nights at elegant, well-located, 4-star hotels**
- **Delicious meals:** Breakfast daily; 2 lunches; 7 dinners which include welcome and farewell dinners, with bottled water or soft drinks, plus coffee/tea and wine/beer; and a welcome reception with appetizers
- **Excursions** and sightseeing per itinerary
- Transportation by **modern, air-conditioned vehicle** with water provided
- **Personal listening audio devices** during excursions
- **Group airport transfers on arrival and departure dates**
- **Gratuities** to local guides, drivers, waitstaff at included meals, and porters
- **Baggage handling** at hotels
- **VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

Flights and Transfers

Airfare from/to home is not included. Group airport transfers (times TBD) are included on your arrival at Rome's Fiumicino Airport (FCO) and on your departure from Milan Malpensa Airport (MXP). Once you have received your final payment invoice, you should book your flights from/to home. If you are considering booking non-refundable airline tickets before this time, please contact our office first. Valerie Wilson Travel, Inc. can assist with flight arrangements for this tour. You may contact them directly at 866-200-6172 or email studytours@vwti.com. Alternatively, you are welcome to book your flights independently or through your preferred travel agent. Your flight itinerary must be provided to our office prior to departure. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

Prices Do Not Include: Airfare from/to home; passport and visa fees; airport fees and departure taxes; gratuities for the tour manager (suggested amounts will be advised); cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; beverages and meals except as noted; all items of a personal nature such as medical expenses, laundry, taxi, room service, telephone/fax/Wi-Fi charges; deviations from scheduled tour; other items not listed as included.

Payments: A deposit of \$2,500 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to "Eos COL-Italy10/26." Final payment is due 100 days prior to departure (July 11, 2026) and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by Eos Study Tours. The following cancellation terms will apply based on when the cancellation is received:

- On or before May 21, 2026: Deposit is refunded less a cancellation fee of \$1,000 per person
- May 22 - July 10, 2026: Forfeit the full deposit of \$2,500 per person
- July 11-August 4, 2026: Cancellation fee equal to 50% of the tour cost
- On or after August 5, 2026: No refund

For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.

Note: Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leaders are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request.



“It was a fabulous trip...
So wonderful to be around intelligent, interested people who are also fun to hang out with. I was hesitant about going on a ‘study tour’ but, Susan has been so highly talked about during and since my college days, I decided to take it. It was so worth it! Now I know why she gets such accolades!”

- Mary, Maine

SPACES BUILT AND IMAGINED: UMBRIA, VENICE, AND MILAN

October 19 – November 2, 2026 (15 days | 18 guests) with Professor Emerita Susan Ashley

Perugia



To fill out an online reservation form, [click here](#). Or, print and mail or fax this form to the address below.



RESERVATION FORM
**SPACES BUILT AND IMAGINED:
Umbria, Venice, and Milan**

October 19 - November 2, 2026 (15 days | 18 guests)
with Professor Emerita Susan Ashley

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at (800) 856-8951 or tigertravel@studytours.org.

Participant Name 1 _____ Colorado College Class of: _____
(as it appears on passport)

Participant Name 2 _____ Colorado College Class of: _____
(as it appears on passport)

Address _____

City _____ State _____ Zip _____

Phone (home) _____ Phone (cell) _____

Email(s) _____

I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, _____

How did you hear about this tour? eNewsletter mailing website friends/family other _____

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

Double (one bed) Twin (two beds) Single

I will be sharing with: _____ Share - please assign a roommate (not guaranteed).
 Please share my contact information with potential roommate(s).

RESERVATIONS and PAYMENT:

A deposit of \$2,500 per person is required to confirm a reservation. Final payment is due 100 days prior to departure.

Please note that credit cards are not accepted for final payment. All prices and payments are in U.S. dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

Check payable to: Eos COL-Italy10/26 Visa Master Card American Express Already paid by phone

CC# _____

Exp. Date _____ 3- or 4-Digit Code _____

Name on Card _____

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below.
Submit via email, mail, or fax to:



Eos Study Tours - P.O. Box 938, Walpole, NH 03608-0938
Fax: 603-756-2922 • Email: tigertravel@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms and Conditions delineated throughout.

Signature (participant #1) _____ Date _____

Signature (participant #2) _____ Date _____

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

RESPONSIBILITY: Colorado College and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TOUR CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through

Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to dispute resolution in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If weather, flight schedules, or other uncontrollable factors, such as those related to customs and immigration, require you to spend (an) additional night(s), you will be responsible for your own hotel, transfer, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from Colorado College trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future Colorado College tour promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.