

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

Begin at 116 in the Pulcinella Finale.

Mussorgsky

Pictures at an Exhibition

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

in C

1. *f*

2. *f*

in C

1

2

f

1

2

f

The image shows a handwritten musical score for the piece 'Pictures at an Exhibition' by Mussorgsky, specifically for the Trumpet part. The score is written for two parts (1. and 2.) and consists of three systems. The first system is marked 'in C' and 'f'. The second system is marked '1' and 'f'. The third system is marked '2' and 'f'. The key signature is C major, and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

REVISED EDITION

PETROUCHKA

IGOR STRAWINSKY

23

in B $\flat$ Solo *senza bord. *mf** **134** Allegro, $\text{♩} = 118$ Solo *mf*

135 *p* *mf*

136 *p*

137

138

The musical score for measures 134-138 of Petrouchka is written for a solo instrument in B-flat major and 2/4 time. The tempo is marked 'Allegro, ♩ = 118'. The score begins with a 'Solo' marking and a dynamic of 'mf' (mezzo-forte). The melody in the right hand starts with a half note G4, followed by eighth and sixteenth notes. The left hand provides a rhythmic accompaniment of eighth notes. The score is labeled 'REVISED EDITION' and 'IGOR STRAWINSKY'.

Johannes Brahms
Academic Festival Overture
Trompete I in C

5

Solo
p dolce



PULCINELLA SUITE

(Revised 1949 Version)

IGOR STRAVINSKY

Trumpet in C

5. Toccata

65 Allegro, $\text{♩} = 120$

Sola

mf

66

67

tr

68

1

p

mf

8b. Finale

Allegro assai, $\text{♩} = 144$

117

f

ff

Solo

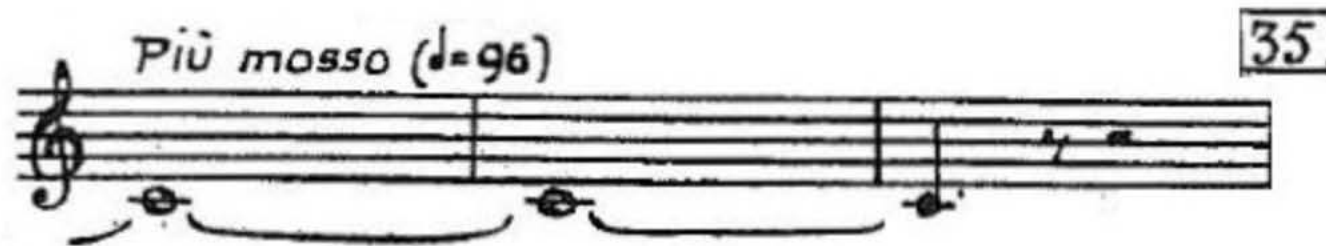
118

sim.

ff

An Outdoor Adventure - Aaron Copland

Tempo 1
(♩ = 76)
in B♭



Trumpet