

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The first movement of the Casterede Sonata is recommended as one of the two works/movements in addition to the excerpts, but not required.

2023 Trombone Excerpt

Mozart: *Requiem* (“Tuba mirum”: beginning–A)

3. Tuba mirum.

Andante.
Solo

1

1

1

FOR EDUCATIONAL PURPOSES ONLY

Tenor Trombone

Tenor Trombone Excerpts—Colorado College Summer Music Festival

Excerpt 1

(B Major Section)

1
ff

5
f

8
ff

11
ff

14

17
ff

This musical score is for a Tenor Trombone part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody, marked *f* (forte). The third staff is marked *ff*. The fourth staff is also marked *ff*. The fifth staff continues the melody. The sixth staff is marked *ff* and ends with a double bar line.

Excerpt 2

Saint-Saëns *Symphony No. 3 "Organ"*
Excerpt I

Q
Poco Adagio

p *poco cresc.*

p

This musical score is for a Tenor Trombone part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked *p* (piano). The second staff continues the melody, marked *p*. The first staff is marked *poco cresc.* (poco crescendo).

Excerpt 3

Saint-Saëns *Symphony No. 3 "Organ"*
Excerpt II



Excerpt 4

Overture - "William Tell"

Tromboni

Gioacchino Rossini
(1792-1868)

Allegro (♩=108)

Trombone excerpts from the web sites <http://www.trombone.org/orchexcerpts/>