

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the Mozart Concerto is required as one of your two works/movements (music is not provided).

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp



1

COR A. *pp* *mp*



p



2



III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The musical score is written for Oboe (Hautbois) and English Horn (Cor Anglais) in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 120. The Oboe part is marked "SOLO" and begins with a *pp* (pianissimo) dynamic. The English Horn part provides harmonic support. The score consists of four systems of staves. The first system shows the initial entry of the Oboe. The second system includes a first ending bracket labeled "1". The third system includes a second ending bracket labeled "2". The fourth system concludes the piece with a *p* (piano) dynamic marking. The English Horn part features sustained chords and moving lines that complement the Oboe's melody.

Dritte Symphonie.

(Eroica.)

Colorado Springs Symphony Orchestra Assn.

OBOE I.

MARCIA FUNEBRE.

Adagio assai. ♩ 80.

L. van Beethoven, Op. 55.

Handwritten: 114

Handwritten: 7

Handwritten: A 19

Handwritten: B

Handwritten: 51

Handwritten: Fl.

Handwritten: II

Handwritten: 114

Colorado College Summer Music Festival—Oboe Excerpts

Adagio
Tutti Hr. (Solo)
Fag.

p dolce

8

13

Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Oboe

The musical score is for an Oboe excerpt from the second movement of Brahms' Violin Concerto. It is in 4/4 time and B-flat major. The score consists of five staves. The first staff is for the Horn (Hr.) and features a solo section. The second staff is for the Oboe II (Ob. II) and features a tutti section. The third staff is for the Oboe (Oboe) and features a solo section. The fourth staff is for the Oboe (Oboe) and features a solo section. The fifth staff is for the Oboe (Oboe) and features a solo section. The score includes dynamic markings such as p, mf, and dim., and articulation markings such as accents and slurs.