

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Concerto K.417 or K.495 Movement I exposition is recommended as one of the two works in addition to the excerpts, but not required.

Bach — Mass in B Minor

Excerpt 1 – XI. Quoniam tu solus Sanctus

ms. 1-13

Horn 1 in D



Beethoven — Symphony No. 7, Op. 92

Excerpt 1 – I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C – C)

Horn 1 in A

The image shows a musical score for Horn 1 in A, measures 84-101. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Vivace'. The score consists of three staves. The first staff starts at measure 84 and ends at measure 93. The second staff starts at measure 94 and ends at measure 101. The third staff starts at measure 102 and ends at measure 106. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also fingerings indicated by numbers 1 through 5. A box labeled 'C' is placed above measure 105. The score is for Horn 1 in A.

Horn

Shostakovich — Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

The musical score is written for Horn 1 and 2 in F. It consists of four staves. The first staff is in common time (C) and starts with a key signature of one flat (Bb). The second and third staves are in bass clef, and the fourth staff is in treble clef. The score includes measure numbers 16, 17, 18, 19, 20, and 21. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo marking *poco animando* appears above measure 18. Fingerings are indicated by numbers 1 and 6. A crescendo hairpin is shown below measures 20 and 21.

Horn

Strauss — Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich

(beginning – 1)

Horn 1 in F

The musical score for Horn 1 in F, Excerpt 1 – Gemächlich, beginning – 1, is presented in three staves. The first staff begins with the tempo marking "Gemächlich." and a time signature change from 4/8 to 6/8. The key signature is one sharp (F#). The first staff contains a five-measure rest followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The second staff begins with a "cresc." marking and a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The third staff begins with a "ff" marking and a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The score includes various musical notations such as rests, notes, and dynamic markings.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* cresc.

ff 1 8

Horn