

In addition to the Mozart Clarinet Concerto first movement exposition or Debussy "Prémère rhapsodie," you may also choose one additional work or movement of a contrasting style. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

In this order for all applicants.

1. The Mozart Clarinet Concerto first movement exposition through measure 98 or the Debussy "Prémère rhapsodie." 1:30
2. Rimsky Korsakov, Capriccio Espagnol, 1st mvt, letter C to 11 bars before the end. :30
3. Stravinsky, Firebird, Variation of the Firebird, complete. 1:30
4. Brahms, 3rd Symphony, 1st mvt, letter B to 3 after letter C (count all rests) 1:15
5. Sibelius 1st Symphony, 1st mvt, opening solo. 1:30
6. Sibelius 1st Symphony, 3rd mvt, 0:30
7. Beethoven 6th Symphony, 2nd mvt, 1:00

Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart

Allegro

56

p

61

65

68

72

75

81

84

88

92

96

Clarinet

6

AUD ~~MASTER~~ MASTER COPY

COLORADO SPRINGS
SYMPHONY ORCHESTRA ASSN.
P. O. BOX 1692
COLORADO SPRINGS, COLORADO

Capriccio espagnol.

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

Rimsky-Korsakow, Op. 34.



Handwritten musical score for Clarinet I. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr*). A bracket labeled "Solo" and "con forza" spans the first two staves. The third staff continues with trills. The fourth staff features a piano (*p*) dynamic and a first ending bracket. The fifth staff concludes with a piano (*p*) dynamic, first ending bracket, and an "attacca" instruction.

EDWIN E. KALMUS

Stravinsky...entire Variation of the Firebird

9 Variation de l'oiseau de feu

9 Variation de l'oiseau de feu

♩ = 76

p

mf

1

10

p

3

11

mf

mf

12

sff

mf

sff

mp

13

2

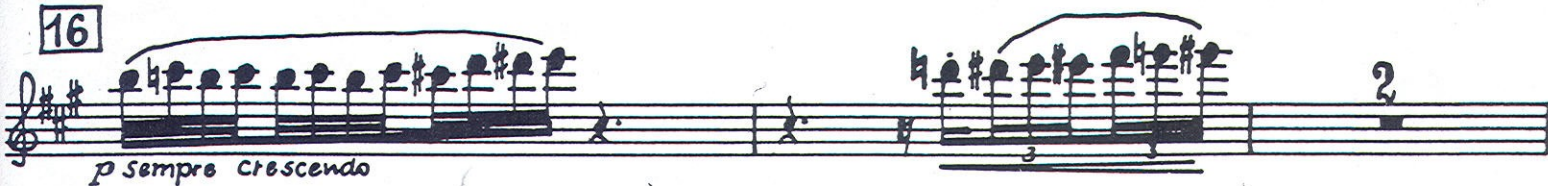
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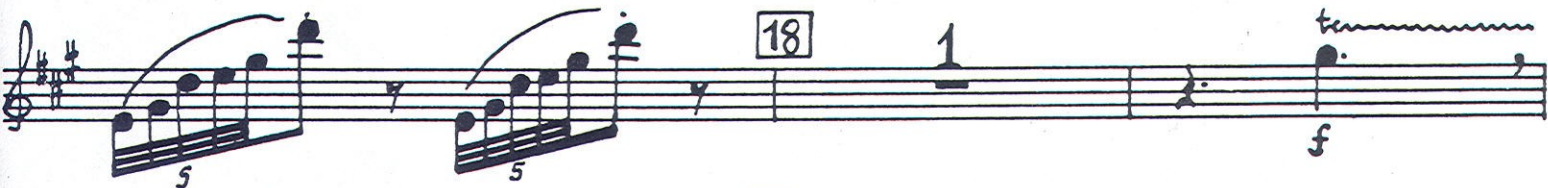
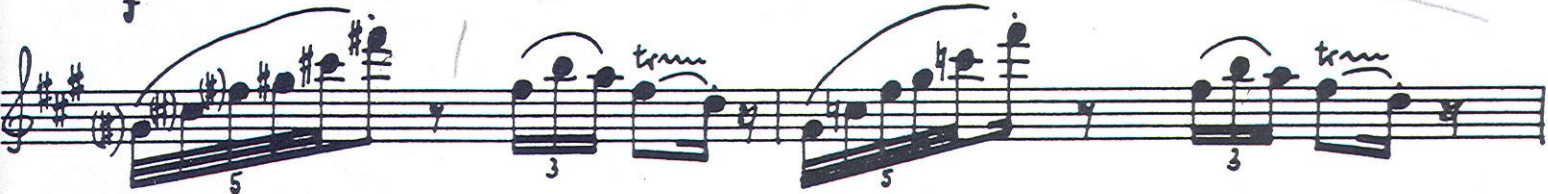
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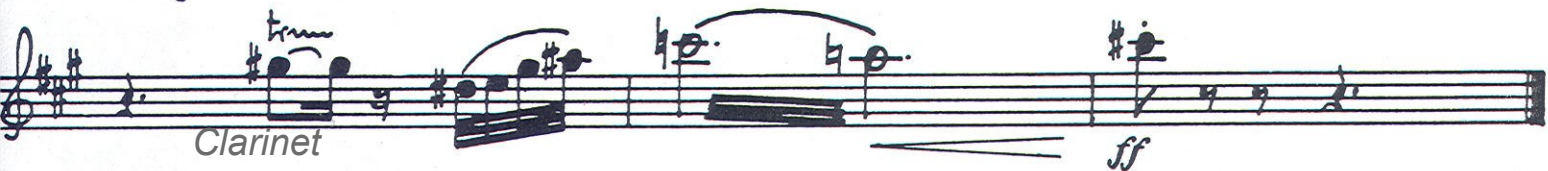
16



17



18



Clarinet

ff

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

The musical score for Clarinet I in B-flat is presented across seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro con brio*.

- Staff 1 (Measures 1-12):** Starts with a bracketed section. Dynamics include *f* (forte) and *f* (forte). A triplet of eighth notes is marked with a '3'. A boxed letter 'A' is placed below the staff.
- Staff 2 (Measures 13-22):** Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf sf* (sforzando). A boxed letter 'B' is placed below the staff.
- Staff 3 (Measures 23-30):** Dynamics include *p* (piano), *p dolce* (piano dolce), and *p* (piano). A boxed letter 'C' is placed below the staff.
- Staff 4 (Measures 31-37):** Includes the instruction *mutano in A* (change to A) and *mezza voce* (half voice). Dynamics include *p grazioso* (piano grazioso). A '2' is written below the staff.
- Staff 5 (Measures 38-41):** Dynamics include *pp* (pianissimo) and *p* (piano).
- Staff 6 (Measures 42-45):** Dynamics include *pp* (pianissimo) and *p* (piano). A boxed letter 'C' is placed below the staff.
- Staff 7 (Measures 46-47):** Ends with a double bar line. Dynamics include *pp* (pianissimo). The instruction *mutano in B* (change to B) is written above the staff, followed by a '2'.

5

Symphonie N° 1.

1

Clarinetto I.

Colorado Springs Symphony Orchestra Association
P. O. BOX 1692 635-1549
COLORADO SPRINGS, COLORADO 80901

Jean Sibelius.

*in A.**Andante, ma non troppo.**Solo. espressivo**mf**morendo ppp**p**pp**ppp**morendo**Allegro energico.*

9

fz

III.

in B.
Scherzo.
Allegro.

2.96

The musical score is written for Clarinet and consists of six staves. The key signature is B major (two sharps). The tempo is marked 'Allegro'.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes, followed by a half note. Dynamics include *fz* (forzando) and *f* (forte). A bracketed section at the end shows a triplet of eighth notes with a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line with eighth notes. Dynamics include *fz* and *mf* (mezzo-forte).
- Staff 3:** Features a staccato (stacc.) articulation. Dynamics include *fz* and *poco cresc.* (poco crescendo).
- Staff 4:** Continues with eighth notes. Dynamics include *fz* and *ff* (fortissimo). A bracketed section shows a triplet of eighth notes.
- Staff 5:** Features a series of eighth notes. Dynamics include *ff* and *in one 3* (indicating a triplet). A bracketed section shows a triplet of eighth notes.
- Staff 6:** Ends with a series of eighth notes. Dynamics include *mp* (mezzo-piano). A bracketed section shows a triplet of eighth notes.

Handwritten annotations include '2.96' at the top, 'stacc.' on the third staff, and 'in one 3' on the fifth staff. There are also some handwritten notes at the bottom right, possibly indicating fingerings or performance instructions.

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

