

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Bassoon Concerto K. 191. Meas. 35-71 is recommended as one of the two works/movements in addition to the excerpts, but not required.

Mozart - Marriage of Figaro, measures 1-24 and 139-171

Wolfgang Amadeus Mozart, K. 492

Presto
a 2

pp

6

1

1

ff

16

p

23

1

1

ff

139

pp

145

1

1

ff

156

p

163

1

2

3

4

5

6

f

D 8

sp

Tchaikovsky - Symphony No. 4, second movement, measures 274-304

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo

Bassoon

Stravinsky - Rite of Spring, beginning to reh. 4 and reh.12 for 4 measures

LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar, l Trill.

Clar. picc.

Cor., Ing.

Fag. II

Solo

come sopra

Bassoon

Beethoven - Symphony No. 4, fourth movement, measures 15-25 and 184-190

10

Fagotto I

Allegro ma non troppo

15 *f*

16 2

17 7

18 Viol. I

19 *p*

20 *cresc.*

21 *ff*

22 *p*

23 *p*

24 *p*

25 *p*

Fagotto I

11

176 *f*

177 *f*

178 *f*

179 *f*

180 2

181 Solo

182 *dolce*

183 *p*

184 *p*

185 *p*

186 *p*

187 *p*

188 *p*

189 *p*

190 *p*