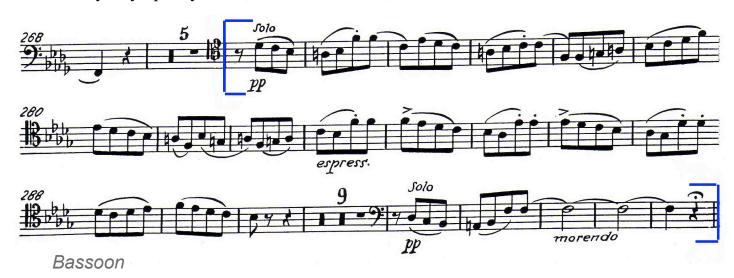
Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Bassoon Concerto K. 191. Meas. 35-71 is recommended as one of the two works/movements in addition to the excerpts, but not required.

Mozart - Marriage of Figaro, measures 1-24 and 139-171



Tchaikovsky - Symphony No. 4, second movement, measures 274-304



LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

IGOR STRAWINSKY





