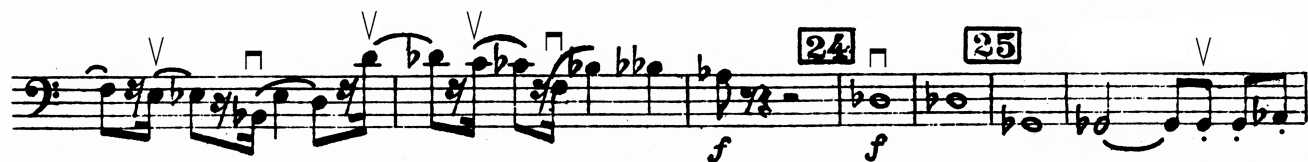


Shostakovich Symphony No. 1, Movement I

Allegro non troppo ♩=152

1)



Shostakovich Symphony No. 1, Movement II

Allegro ♩=192

2)

Musical score for the second system of Shostakovich Symphony No. 1, Movement II. The system consists of six staves of music in bass clef. The first staff has a forte (*f*) dynamic and a bowing mark (V). The second staff is marked *arco* and *f*. The third staff has a *p cresc* dynamic and a bowing mark. The fourth staff is marked *Unis.* and *f*. The fifth staff has a *p cresc.* dynamic and a bowing mark. The sixth staff has a *p cresc.* dynamic and a *fff* dynamic. There are also some boxed numbers 3 and 4.

3)

Musical score for the third system of Shostakovich Symphony No. 1, Movement II. The system consists of four staves of music in bass clef. The first staff is marked *arco*. The second staff has a bowing mark (V). The third staff has a *p cresc.* dynamic and a bowing mark. The fourth staff has a *cresc.* dynamic and a *fff* dynamic. There are also some boxed numbers 3 and 4.

Shostakovich Symphony No. 1, Movement IV

Allegro molto ♩=176

4)

Musical score for Shostakovich Symphony No. 1, Movement IV, starting at measure 4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth-note patterns with various dynamics and articulations.

- Measure 4: *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 5: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 6: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 7: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 8: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 9: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 10: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 11: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 12: *mf* (mezzo-forte), *cresc.* (crescendo).

Brahms Symphony No. 1, Movement I

Un poco sostenuto ♩=96

5)

Musical score for Brahms Symphony No. 1, Movement I, starting at measure 5. The score is in bass clef with a key signature of two flats (B-flat, E-flat). It features a series of eighth-note patterns with various dynamics and articulations.

- Measure 5: *f espress. e legato* (forte, expressive, and legato).
- Measure 6: *f espress. e legato* (forte, expressive, and legato).
- Measure 7: *f espress. e legato* (forte, expressive, and legato).
- Measure 8: *f espress. e legato* (forte, expressive, and legato).
- Measure 9: *f espress. e legato* (forte, expressive, and legato).
- Measure 10: *f espress. e legato* (forte, expressive, and legato).
- Measure 11: *f espress. e legato* (forte, expressive, and legato).
- Measure 12: *f espress. e legato* (forte, expressive, and legato).

Allegro $\text{♩} = 108$

40

SHORT arco

f *ff* *f* OFF *più f*

Allegretto

48

ff *mf*

315

323

329

333

337

ff

sf

SHORT

sf

SHORT

ff

fff

OFF

2

Andante sostenuto ♩ = 108

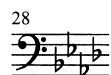
50 *MARCIATO*

sf sf p f

Brahms Symphony No. 1, Movement III

Un poco Allegretto e grazioso ♩. = 80

9)



Brahms Symphony No. 1, Movement IV

Adagio ♩ = 88

10)



Brahms Symphony No. 1, Movement IV

Animato ♩ = 144

11)



12)

234

f

OFF

238

242

pp legg.

246

dim.

pizz.

poco cresc.

251

p dim.

257

ON, M ARTELE

arco

f

sf

ON

mf

f

263

Strauss – Die Fledermaus Overture

Tempo di valse $\text{♩} = 69$

13)

320

f

mp

f

mp

f

328

mp

mp

f

mp

336

sf

OFF

RUSH

OFF

OFF

OFF

347

OFF

ON

Allegro moderato

f

14)

Tempo di Valse

122 *pp* OFF *cresc. molto* *f* staccato

129 *mp* *f* *mp* *f* *mf*

137 *f* *f* *f* 3 1 2

150 *f* *f* *f*

158 *f* *f*

166 *f* OFF ON OFF ON OFF ON

178 OFF ON

SWING