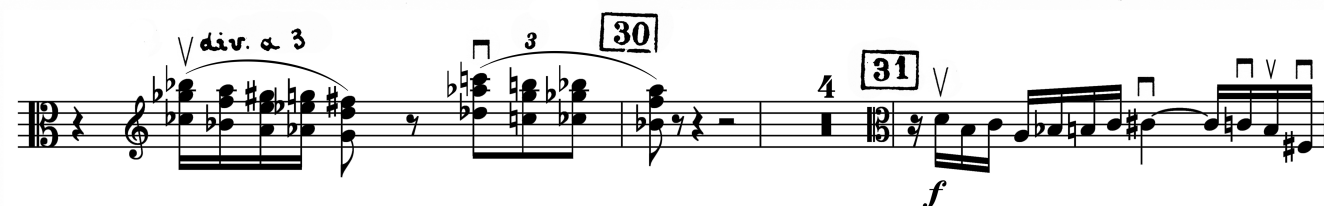
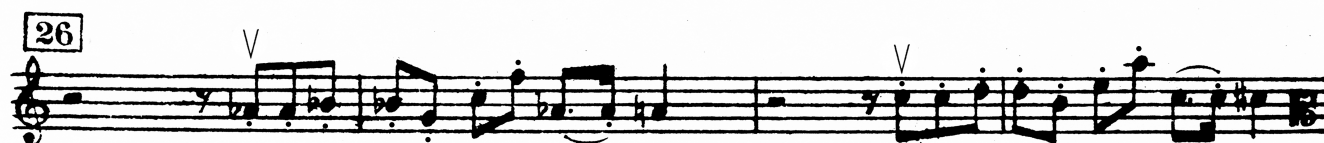


Shostakovich Symphony No. 1, Movement I

Allegro non troppo ♩=160

1)



2)



Shostakovich Symphony No. 1, Movement II

Allegro ♩=192

3)

Musical score for Shostakovich Symphony No. 1, Movement II, starting at measure 13. The score is written for a single staff in 2/4 time. The key signature has one sharp (F#). The tempo is Allegro, with a metronome marking of ♩=192. The score begins with a forte (*f*) dynamic and an *arco* instruction. The melody features a series of eighth and sixteenth notes, with several accents marked by a 'V' symbol. The score continues with a series of eighth notes, followed by a section marked *p cresc.* leading to a forte (*f*) dynamic. A bracketed measure 4 is shown, featuring a *mf = f* dynamic, a *dim.* instruction, and a *p cresc.* instruction. The score concludes with a series of eighth notes and a final *fff* dynamic marking.

4)

Musical score for Shostakovich Symphony No. 1, Movement II, starting at measure 20. The score is written for a single staff in 2/4 time. The key signature has one sharp (F#). The tempo is Allegro, with a metronome marking of ♩=192. The score begins with a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The melody features a series of eighth and sixteenth notes, with several accents marked by a 'V' symbol. The score continues with a series of eighth notes, followed by a section marked *cresc.* leading to a *fff* dynamic. A bracketed measure 21 is shown, featuring a *ff* dynamic. The score concludes with a series of eighth notes and a final *fff* dynamic marking.

Shostakovich Symphony No. 1, Movement IV

Allegro molto ♩=176

5)

25

26

27

28

29

30

31

32

33

34

pp

f dim.

p sempre cresc.

div.

ff

ff

div.

fff

div.

fff

1

Allegro $\text{♩} = 108$

315

Andante sostenuto = 108

50

50

54

58

sf *sf* *p*

f *f* *f*

dim. *p* *dim.* *pp*

Brahms Symphony No. 1, Movement III
Un poco Allegretto e grazioso ♩. = 80
8)

66
13

73

79

87

94

99

p

BRUSH

cresc.

mp

mf

f

sf

mf

cresc.

f

sf

sf

Brahms Symphony No. 1, Movement IV
Adagio ♩ = 88
8)

20

in tempo

arco

p

p

p

cresc. poco a poco

mf

(poco)

Animato ♩ = 144

9)

235

f

OFF

239

OFF

243

ff

L

p p legg.

247

dim.

3

CANTABILE

dolce <> p dim.

256

f MARCATO, ON

sf

OFF

ON

261

mf

f

OFF

266

ff ON

M

271

Strauss – Die Fledermaus Overture

Tempo di valse ♩. = 69

10)

Tempo di Valse

122 *pp cresc. molto* *f stacc.* *SWING*

130 *mp* *f* *mp* *f* *mf*

136 *f* *f* *f* *f* *f*

11)

Tempo di Valse

312 *pp OFF* *cresc. molto*

320 *f* *mp* *f* *mp*

327 *f* *mp* *mp* *f* *mp*

335