

Shostakovich Symphony No. 1, Movement I

Allegro non troppo ♩=160

1)

Allegro non troppo. ♩=160
cl.

8 9 10 10 10

f *cresc.*

2)

25 26 27 28 29

ff *tr*

Shostakovich Symphony No. 1, Movement II

Allegro ♩=192

3)

arco
p cresc.
f
p
pizz.
f
arco div.
1 3 2 4
p cresc.
f dim.
p cresc.
fff

4)

21 8
ff
8
3

Shostakovich Symphony No. 1, Movement IV

Allegro molto ♩=176

5)

11 *ff*

13 *senza sord.*
Senza sord. f cresc.

14

15 *f*

16 *div.*

17 *unis. gliss.*
cresc.

18 *glissando*
fff

19 *Sul ponticello*
sf sempre fff dim.

Detailed description: This page of a musical score for Shostakovich's Symphony No. 1, Movement IV, contains measures 11 through 19. The music is written for a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 176 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *sf* (sforzando), and *dim.* (diminuendo). Performance instructions include 'senza sord.' (without mutes), 'gliss.' (glissando), 'glissando', 'div.' (divisi), and 'Sul ponticello' (on the bridge). Measure numbers 11, 13, 14, 15, 16, 17, 18, and 19 are enclosed in boxes. Rehearsal marks with the number 8 are placed above measures 11, 13, 14, 15, 16, 17, 18, and 19. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Brahms Symphony No. 1, Movement I

Un poco sostenuto ♩=96

6)

Un poco sostenuto

SINGING

ONLY f espress. e legato

7)

18

24

pp

cresc.

LEGATO

ff

sf

Brahms Symphony No. 1, Movement I

Allegro ♩ = 108

8)

34

45

55

ff

f

off

più f

ff

off

9)

73

81

89

97

103

ff

f

p

p

ON CANTABILE

10)

296

308

321

328

332

pp

pp

poco a poco cresc. p

mp

mf

f

ff

ff

SHORT

SHORT

11)

[illegible]

12)

143 VI. II

off *cresc.* *ON* *f* *ff CANTABILE*

149 *sf* *vib. OFF* *vib OFF* *v* *sf* *vib* *sf* *vib* *OFF* *v*

158 *f* *3* *3* *sf* *3* *3* *p* *3* *OFF* *3* *3* *OFF* *v* *OFF*

166 *G* *off* *f* *3* *3* *OFF*

172 *off* *3* *SHORT* *OFF*

13)

234 *ON* *off* *ON* *OFF*

239 *mf* *f*

242 *L* *pp legg.*

246 *dim.* *poco cresc.*

250

254 *p* *dim.* *f*

Strauss – Die Fledermaus Overture

Meno Mosso ♩ = 100

18)

71 *vib.*
p grazioso

81 *p*

90 *tr*

99 *poco ritard. a tempo*
pp leggiero

Strauss – Die Fledermaus Overture

Allegro vivace ♩ = 132

19)

240 *ff*

248 *SHORT*

255 *LONG*

263 *f*

272 *ff*

20)

297 *p* *cresc.* *cresc.* *dim. pp dolce* *poco ritard.*

305 *Tempo di Valse* *pp off* *cresc. molto* *f* *mp* *f* *mp* *f* *OFF* *RUSH* *OFF*

316 *IV SWING*

324 *IV* *3* *ON 3* *OFF* *RUSH* *OFF*

332 *Allegro moderato* *1*

341

21)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

- Staff 1 (Vcll.):** Labeled "Vcll." at the beginning. It contains a vocal melody line with lyrics "1 2 0 1 2 3" written above the notes. The melody starts with a treble clef and a key signature of three sharps, then changes to a bass clef and a key signature of two flats (Bb, Eb).
- Staff 2 (Guitar):** Labeled "Guitar" at the beginning. It contains a guitar melody line with lyrics "4 OFF" written above the notes. The melody starts with a treble clef and a key signature of three sharps, then changes to a bass clef and a key signature of two flats. The word "SHORT" is written below the first measure.
- Staff 3 (Piano):** Labeled "Piano" at the beginning. It contains a piano accompaniment line with lyrics "SING" written below the notes. The melody starts with a treble clef and a key signature of three sharps, then changes to a bass clef and a key signature of two flats.
- Staff 4 (Piano):** Labeled "Piano" at the beginning. It contains a piano accompaniment line with lyrics "SING" written below the notes. The melody starts with a treble clef and a key signature of three sharps, then changes to a bass clef and a key signature of two flats.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., "f" for forte, "p" for piano). The lyrics are written in a stylized, handwritten font.

Strauss – Die Fledermaus Overture

Piu vivo ♩ = 160

22)

Più vivo

386

393

399

404

408

412

p stacc.

ff

Dvorák – Cello Concerto in b, op. 104, movement I

Allegro ♩ = 116

23)

3 Tempo I ♩ = 116

75

ff

24)

215

f