

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The first movement of the Casterede Sonata is recommended as one of the two works/movements in addition to the excerpts, but not required.

2023 Trombone Excerpt

Mozart: *Requiem* (“Tuba mirum”: beginning–A)

3. Tuba mirum.

Andante.
Solo

The image shows a musical score for Trombone Excerpt, specifically the beginning of the 'Tuba mirum' section from Mozart's Requiem. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The tempo is marked 'Andante.' and the performance instruction is 'Solo'. The music begins with a whole note rest, followed by a series of eighth and sixteenth notes. The first staff contains the first line of music, the second staff contains the second line, and the third staff contains the third line. The music is characterized by its slow, solemn pace and the use of dynamic markings like 'Solo'.

FOR EDUCATIONAL PURPOSES ONLY

Tenor Trombone

Tenor Trombone Excerpts—Colorado College Summer Music Festival

Excerpt 1

(B Major Section)

Musical score for Excerpt 1, Tenor Trombone part. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody, marked *f* (forte). The third staff is in bass clef, also marked *ff*. The fourth staff returns to treble clef, marked *ff*. The fifth staff continues in treble clef. The sixth staff concludes the excerpt, marked *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Excerpt 2

Saint-Saëns *Symphony No. 3 'Organ'*
Excerpt I

Musical score for Excerpt 2, Tenor Trombone part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The music is marked *p* (piano) and *Poco Adagio*. The second staff continues the melody, marked *p*. The music features a slow, melodic line with long notes and rests.

Excerpt 3

Saint-Saëns *Symphony No. 3 'Organ'*
Excerpt II

Excerpt 4

Overture - "William Tell"

Tromboni

Gioacchino Rossini
(1792-1868)

Allegro (♩=108)

Trombone excerpts from the web sites <http://www.trombone.org/orchexcerpts/>