

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Concerto K.417 or K.495 Movement I exposition is recommended as one of the two works in addition to the excerpts, but not required.

Bach — Mass in B Minor

Excerpt 1 – XI. Quoniam tu solus Sanctus

ms. 1-13

Horn 1 in D

The image shows a musical score for Horn 1 in D, measures 1-13. The score is written in 3/4 time and consists of three staves. The first staff contains measures 1-6, ending with a fermata. The second staff, starting with a box containing the number 7, contains measures 7-10, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff, starting with a box containing the number 11, contains measures 11-13, ending with a fermata. The key signature is one flat (B minor), and the time signature is 3/4.

Beethoven — Symphony No. 7, Op. 92

Excerpt 1 – I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C – C)

Horn 1 in A

Musical score for Horn 1 in A, measures 84-101. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of three staves. The first staff (measures 84-93) begins with a dynamic marking of *sf* and ends with *ff*. The second staff (measures 94-99) begins with a dynamic marking of *p* and includes a *cresc.* marking. The third staff (measures 100-101) begins with a dynamic marking of *ff* and includes a boxed 'C' above measure 100. Fingerings are indicated by numbers 1-5 above notes and 6-8 below notes. A '2' is written above the final note of measure 101.

Horn

Shostakovich — Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written in common time (C) and F major. It consists of four staves. The first staff (C1) starts at measure 16 with a dynamic marking of *f*. The second staff (C2) starts at measure 18 with a dynamic marking of *poco animando*. The third staff (C3) starts at measure 19 with a dynamic marking of *mp*. The fourth staff (C4) starts at measure 20 with a dynamic marking of *f* and ends at measure 21 with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Strauss — Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich

(beginning – 1)

Horn 1 in F

Gemächlich. ♩. = ♩ des 4/8 *p* *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft) *cresc.* *mf* *cresc.*

ff 1 8