

In addition to the orchestral excerpts listed for your instrument, you may choose to submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods, but this is not required. Your audition may be solo or accompanied, whichever you feel best showcases your ability. The Mozart or DeBussy may be one of these solos.

In this order for all applicants.

1. The Debussy Premiere Rhapsodie or the exposition of the 1st movement of the Mozart Concerto through measure 98. 1:30
2. Rimsky Korsakov, Capriccio Espagnol, 1st mvt, letter C to 11 bars before the end. :30
3. Stravinsky, Firebird, Variation of the Firebird, complete. 1:30
4. Brahms, 3rd Symphony, 1st mvt, letter B to 3 after letter C (count all rests) 1:15
5. Sibelius 1st Symphony, 1st mvt, opening solo. 1:30
6. Sibelius 1st Symphony, 3rd mvt, 0:30
7. Beethoven 6th Symphony, 2nd mvt, 1:00

# Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart

Allegro

56 *p*

61

65

68

72 *tr*

75 2

81 3 3 3 3

84

88

92 3

96

Detailed description: This block contains ten staves of musical notation for a solo clarinet. The music is in treble clef and 4/4 time. It begins at measure 56 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and ornaments. Measures 81-83 feature triplet markings. Measure 72 includes a trill (*tr*) ornament. Measure 75 has a '2' marking above a note. The piece concludes at measure 96.

Clarinet

6

AUD ~~MASTER~~ MASTER COPY

COLORADO SPRINGS  
SYMPHONY ORCHESTRA ASSN.  
P. O. BOX 1692  
COLORADO SPRINGS, COLORADO

# Capriccio espagnol.

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.

Rinsky-Korsakow, Op.84.



Handwritten musical score for Clarinet I. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*). A bracketed section labeled "Solo" and "con forza" spans across the first and second staves. The second staff continues with trills and a dynamic marking of *p*. The third staff features a series of trills. The fourth staff includes a first ending bracket and a dynamic marking of *p*. The fifth staff concludes with a first ending bracket, a dynamic marking of *p*, and the instruction *attacca*.

EDWIN E. KALMUS

9 Variation de l'oiseau de feu

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and a triplet of eighth notes.

Musical staff 2: Continuation of the melodic line. Includes a mezzo-forte (*mf*) dynamic, a trill (*tr*) over a note, and a first ending bracket labeled '1'. Ends with a piano (*p*) dynamic.

Musical staff 3: Continuation of the melodic line. Includes a first ending bracket labeled '3', a mezzo-forte (*mf*) dynamic, and a trill (*tr*) over a note.

Musical staff 4: Continuation of the melodic line with slurs and triplet markings.

Musical staff 5: Continuation of the melodic line. Includes a mezzo-forte (*mf*) dynamic, a fortissimo (*sff*) dynamic, and triplet markings.

Musical staff 6: Continuation of the melodic line. Includes a fortissimo (*sff*) dynamic and a mezzo-piano (*mp*) dynamic.

Musical staff 7: Continuation of the melodic line with triplet markings.

Musical staff 8: Continuation of the melodic line. Includes a first ending bracket labeled '2', a first ending bracket labeled '14', and a piano (*p*) dynamic.

Musical staff 9: Continuation of the melodic line. Includes a trill (*tr*) over a note, a first ending bracket labeled '1', and a piano (*p*) dynamic.

Musical staff 10: Continuation of the melodic line. Includes a trill (*tr*) over a note, a first ending bracket labeled '1', and a piano (*p*) dynamic.

## CLARINET I

3

16

Musical notation for measure 16, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a triplet of eighth notes. A dynamic marking of *p* and the instruction *sempre crescendo* are present. A finger number '2' is written above the final note.

*p* sempre crescendo

17

Musical notation for measure 17, featuring a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a triplet of eighth notes. A dynamic marking of *f* is present.

*f*

Musical notation for measure 18, featuring a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a triplet of eighth notes. A dynamic marking of *f* is present. The word *trun* is written above the notes.

*f* *trun*

18

Musical notation for measure 19, featuring a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a triplet of eighth notes. A dynamic marking of *f* is present. The word *trun* is written above the notes.

*f* *trun*

Musical notation for measure 20, featuring a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a triplet of eighth notes. A dynamic marking of *ff* is present. The word *trun* is written above the notes.

*ff* *trun*

Clarinet

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Clarinet I in B $\flat$

in B  
Allegro con brio

Measures 1-12: *f* *f* *f* *f* (triplets)

Measure 13: Rehearsal mark **A**, *p*, *cresc.*, *f*, *sf*, *sf*

Measure 23: Rehearsal mark **B**, *p*, *p dolce*, *p*

Measure 31: Rehearsal mark **2**, *mutano in A*, *mezza voce*, *p grazioso*

Measure 38: *pp*, *p*

Measure 42: Rehearsal mark **C**, *pp*, *p*

Measure 46: Rehearsal mark **2**, *mutano in B*, *Ob.I.*, *Fl.I.*, *p legg.*

Measure 53: *cresc.*

Measure 58: Rehearsal mark **D**, *f*, *p*, *cresc.*, *f*

Measure 64: *ff*

Measure 68: Rehearsal mark **1.**, *f*

Measure 71: Rehearsal mark **2.**, *più f*, *ff*, Rehearsal mark **E**, *ff*

Clarinet

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# Symphonie N° 1.

1

## Clarinetto I.

Colorado Springs Symphony Orchestra Associati  
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Jean Sibelius.

*in A.*

*Andante, ma non troppo.  
Solo. espressivo*

mf

morendo ppp p

pp ppp

*Allegro energico.*

morendo fz

III.

in B.  
Scherzo.  
Allegro.

2.96

E 00' 3 [ # p p

fz fz

F 2

mf

stacc. (F)

fz poco cresc. fz

3 G

fz ff

2 in one 3

ff

4 H

mp



Beethoven — Symphony No. 6  
Klarinette I in B

Szene am Bach  
Andante molto moto (♩ = 50)

