

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Bassoon Concerto K. 191. Meas. 35-71 is recommended as one of the two works/movements in addition to the excerpts, but not required.

Mozart - Marriage of Figaro, measures 1-24 and 139-171

Wolfgang Amadeus Mozart, K. 492

**Presto**  
a 2  
*pp*

6 *ff*

16 *p*

23 *ff*

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 *D* 8 *sp*

Detailed description: This block contains the musical score for the Bassoon part in Mozart's Marriage of Figaro, measures 1-24 and 139-171. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Presto' and a dynamic of 'pp'. The first system (measures 1-5) is highlighted with a blue box. The second system (measures 6-15) includes a first ending bracket and a dynamic of 'ff'. The third system (measures 16-22) starts with a dynamic of 'p'. The fourth system (measures 23-32) includes a first ending bracket and a dynamic of 'ff'. The fifth system (measures 139-144) is highlighted with a blue box and starts with a dynamic of 'pp'. The sixth system (measures 145-155) includes a first ending bracket and a dynamic of 'ff'. The seventh system (measures 156-162) starts with a dynamic of 'p'. The eighth system (measures 163-171) includes a first ending bracket, a dynamic of 'f', and a final dynamic of 'sp'.

Tchaikovsky - Symphony No. 4, second movement, measures 274-304

268 5 *solo* *pp*

280 *espress.*

288 9 *solo* *pp* *morendo*

Detailed description: This block contains the musical score for the Bassoon part in Tchaikovsky's Symphony No. 4, second movement, measures 274-304. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It begins with a dynamic of 'pp' and a 'solo' marking. The first system (measures 274-279) is highlighted with a blue box. The second system (measures 280-287) includes a dynamic of 'espress.'. The third system (measures 288-304) includes a dynamic of 'pp', a 'solo' marking, and a 'morendo' marking. The final measure (304) is highlighted with a blue box.

Bassoon

Stravinsky - Rite of Spring, beginning to reh. 4 and reh.12 for 4 measures

# LE SACRE DU PRINTEMPS

## PREMIÈRE PARTIE

IGOR STRAWINSKY

### L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar, I Trill.

Clar. picc.

Cor, Ing.

Fag. II

Solo

come sopra

Bassoon

Beethoven - Symphony No. 4, fourth movement, measures 15-25 and 184-190

10

Fagotto I

Allegro ma non troppo

Musical score for Fagotto I, measures 15-18. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a first ending bracket. Measure 17 has a *7* marking above the staff. Measure 18 has a piano (*p*) dynamic and a second ending bracket. The text "Viol. I" is written above the staff in measure 17.

19

Musical score for Fagotto I, measures 19-25. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 19 starts with a *cresc.* marking. Measure 20 has a fortissimo (*ff*) dynamic. Measures 21-25 show a series of sixteenth-note patterns. A first ending bracket is present at the end of measure 25.

Fagotto I

11

Musical score for Fagotto I, measures 176-187. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measures 176-180 have a forte (*f*) dynamic. Measure 181 has a first ending bracket. Measure 182 has a *Solo* marking and a *dolce* dynamic. Measure 187 has a piano (*p*) dynamic. A *2* marking is present above the staff in measure 181.

Musical score for Fagotto I, measures 188-190. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 188 has a forte (*f*) dynamic. Measure 189 has a first ending bracket. Measure 190 has a *E* marking above the staff.

Bassoon