

CAST

Tess Greenhaw (*The President, Leta, Demi, Ensemble*)

Tess Greenhaw is a Junior majoring in Theater and minoring in Education. They have acted in multiple other CC productions including *Silence* and *365 Days/365 Plays*. Tess is currently the General Manager of CC's Theater Workshop Board and loves to be involved in tech and student-run productions. She would like to thank everyone involved in the making of this show and her family for their support throughout this process.

Tsering Dhondup (*The Fixer, Chancellor, Ensemble*)

I grew up in the Himalayas and left home for the first time when I was 18. I recently earned my IB theater degree from UWC Mostar in Bosnia. And it has been four years since I seriously delved into the world of theater. I have not done a major production like this before in my life so I am thrilled to be a part of this show. After this show, I wish you many questions and thoughts. Then only I have completed my task.

Ky-Leigh Boyland-Fentress (*Woman, Kim, Violet, Ensemble*)

Ky-Leigh Boyland-Fentress is a junior Theatre Major. She started acting the summer of 2021. She has since starred in short films in Chicago, Denver, and student films at Colorado College. *23:59* will be her second live performance, the first being *Catching Icarus*, performed at the 2022 Denver Fringe Festival. Ky-Leigh looks forward to strengthening her skills as she pursues a career in film and television.

Ben Ruddock (*Man, Vice Chancellor, Mason, Ensemble*)

I am from the UK and Jamaica. I was brought up in East London where I first performed on stage in schools and local theatres. I then studied in at Pearson College UWC where I learned to fuse my social work with my love for theatre. I want to use theatre as a lens into the lives of other people for empathetic learning and understanding.

Oli Kamenarovska (*Koola, Miss Elpis, Ensemble*)

Oli Kamenarovska is a first-year student at Colorado College. She comes from Skopje, Macedonia, but most of her theatre experience comes from performances and events held in Pearson College UWC in BC, Canada. There, during her last two years of high school Oli had the chance to learn and explore how theatre relates to the bigger issues and questions in today's society. *23:59* is going to be Oli's debut performance in Colorado College, and she hopes to use the performance to contribute to the conversation about climate justice in the CC community.

Magdalyn Rowley-Lange (*Woman #2, Phoebe, Mayfly*)

Magdalyn Rowley-Lange is a CC freshman, was last seen in TW's production, *The Roommate*. Favorite past credits include *The Compass* and *Ghost Bike* (Milwaukee Repertory Theater's Professional Training Institute), *You Deserve to be Here* (Goodman Theatre), *The Laramie Project* and *The Crucible* (First Stage Theater's Young Company), *A Wrinkle in Time* and *The Best Christmas Pageant Ever* (First Stage). Much love and gratitude to her new friends at CC!

Ezra Wright (*Dumi, Song*)

Ezra Wright is happy to be debuting in Colorado College's theater program as a junior after not having performed since High School. As a co-leader of CC's board game club and former Esports member, Ezra spends a lot of her free time gaming. She hopes to be in more plays in her last years at CC.

Apology, My by Keith Barker

Tess Greenhaw
Tsering Dhondup

Water Wars by Carmen Rivera

Ben Ruddock
Ky-Leigh Boyland-Fentress
Magdalyn Rowley-Lange

What a Memory Looks Like by Rachael Carnes

Ezra Wright
Oli Kamenarovska

The Math Lesson by Dwayne Yancey

Magdalyn Rowley-Lange
Tess Greenhaw
Oli Kamenarovska
Tsering Dhondup
Ben Ruddock

Two of Every Animal by Aly Kantor

Ky-Leigh Boyland-Fentress
Tess Greenhaw

Drop in the Ocean by Allie Costa

Ky-Leigh Boyland-Fentress
Ben Ruddock

Revival by Paula Cizmar

Ezra Wright
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"River of Ash" © 2022 Pola Lopez

23:59

A Collection of Short Plays Responding to the Climate Crisis

Conceived and Directed by Mónica Sánchez

The COSMIC CALENDAR according to cosmologist, Carl Sagan compresses the last 14 billion years into a single calendar year. If the the Big Bang took place at the beginning of January 1 at midnight, the current moment maps us onto the very end of December 31 just before midnight -- 23:59.

This production is dedicated to using recycled, upcycled, found, and previously owned materials for all of the scenic and costume design elements.

Special thanks to Julia Levine, The Climate Change Theatre Action, New Play Exchange, Arom Choi, Cameron Howell, Heather Oelklaus, and the CC Art Department.



Reserve Tickets
Gratix

November 3rd, 4th, 5th at 7:30pm
November 6th at 2:00pm
November 10th, 11th, 12th at 7:30pm

**Norberg
Theatre
Cornerstone**



@ccdramadance



@cctheatredance

Pola Lopez
www.polalopez.com

"River of Ash" depicts the sterile scene of the destructive aftermath in our forest, when the Hermit's Peak fire swept through my ancestral land like a bonfire and burned 90% of our trees in a severe burn, leaving only matchsticks in its passing. The stark color of the black against the burnt yellow ochre earth and the grey of the ash was silently shocking. The burn was so hot, and the ash so abundant, that it ran through all the arroyos, ditches and available crannies like a river.

<https://www.coloradocollege.edu/academics/dept/theatredance/>

PLAYWRIGHTS

Apology, My

Keith Barker is a Métis playwright, actor, and director from Northwestern Ontario. He's the Director of the Foerster Bernstein New Play Development Program at the Stratford Festival. Awards for playwriting include a Dora Award, Carol Bolt Award, SAT Award, a Yukon Arts Award. He was a finalist for the Governor General's Award for English Drama in 2018. His plays are published through Playwrights Canada Press.

Water Wars

Carmen Rivera's play, *La Gringa*, was part of the OBIE Award Winning Series - New Voices - which premiered in 1996 and celebrated its 26th year anniversary in repertory at Repertorio Español this year. Both English and Spanish versions are available at Samuel French / Concord Productions. For more information on Carmen, check out www.carmenrivera-writer.com

What a Memory Looks Like

Playwright Rachael Carnes received a 2020 Oregon Literary Fellowship, a 2020 Oregon Arts Commission Grant, a 2021 Lighthouse Writers Workshop Advanced Dramatic Writing Fellowship, and the 2021 Jane Stevens Award in Theatre. Rachael's work's produced across the U.S., U.K., the Middle East, Canada and Asia; featured in many literary journals and developed at myriad conferences and festivals. Rachael and her family live in Oregon. www.rachaelcarnes.com

Two of Every Animal

Aly Kantor is a neohumanist playwright from Long Island, New York. Her award-winning work focuses on women's stories, with a touch of magic, science, history, or the uncanny. She is a Creative Associate with EastLine Theatre. Her new full-length play, *These Gilded Souls: A Jazz Age Ghost Story*, will be premiering in Westbury, NY this December.

The Math Lesson

Dwayne Yancey is a playwright, novelist and journalist from the Blue Ridge Mountains of Virginia. By day, he is executive editor of Cardinal News, a nonprofit online news site covering rural Virginia. As a playwright, he's been produced in 18 countries. As a novelist he's 0-for-203 in trying to find an agent. dwayneyancey.com.

Drop in the Ocean

Allie Costa is an actor, screenwriter, playwright, singer, and director working in film, TV, theatre, and voiceover. Her work has been produced internationally, including the critically acclaimed *Two Girls*, *Safe Distance*, *Boxes Are Magic*, and *Can You Keep a Secret?* Her acting credits include *Spring Awakening*, *90210*, *Hamlet*, and *You Me & Her*. Occasionally, she sleeps. <http://www.alliecosta.com> <http://www.imdb.me/alliecosta>

Revival

Paula Cizmar is an award-winning playwright and librettist whose work often takes a poetic approach to human rights issues. Among her many plays are *The Last Nights of Scheherazade* (winner, Israel Baran Award); *Firecrackers*, with composer Guang Yang, premiering at White Snake Opera in Boston, December 2022; and several environmental justice plays including *The Chisera*, *Strawberry*, and *Water Rites*. www.paulacizmar.net

PRODUCTION/DESIGN

Director.....	Mónica Sánchez
Scenic Design.....	Chris Sheley
Costume Design.....	Jan Amarov
Lighting Design.....	Heidi Eckwall
Sound Design.....	Max Sarkowsky
Production Stage Manager.....	Kristen Wickerstein
Technical Director.....	Paul Martin
Asst. Technical Director.....	Sarah Kohler
Music Direction.....	Andres Carrizo
Costume Crew.....	Isabella Garcia
Costume Crew.....	Maggie Goins
Costume Crew.....	Maureen Ross
Light Board Operator.....	Sarina Bink
Sound Operator.....	Felipe Singer
Stage Run Crew.....	Pere Jaeger
Stage Run Crew.....	Jessie Squires
Department Chair.....	Ryan Platt
Department Admin. Asst.	Shaylan Quinn
Social Media Manager.....	Nova Yu
Department Office Asst.	Gabe Wright