



FOR MORE INFORMATION
**CONTACT PROFESSOR
NAOMI WOOD**



nwood@coloradocollege.edu



coloradocollege.edu/academics/dept/spanish/



OPTIONS

Semester and block options

- Semester options:
Blocks 1-4
- 2 block option A:
Blocks 1-2, Brazil
- 2 block option B:
Blocks 3-4, Mexico



CC
in Latin America



BRAZIL & MÉXICO



BLOCKS 1-4, 2023

BRAZIL

Block 1: Aug 28-Sep 20

Arrival in Salvador, Brazil: August 26

Professor Naomi Wood, PG300 "Portuguese for Spanish Speakers"

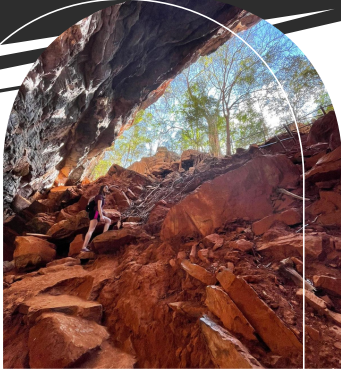
Through an immersive language experience, students will study Brazilian Portuguese language and Bahian culture. This is an accelerated introduction to Portuguese language. Students with intermediate level Spanish, French, or Italian are eligible. Students who have studied Portuguese language prior will be placed into a higher level language section. Prerequisite: SP201, placement into SP305 or Consent of Instructor. Fulfills 1 unit of the language study requirement.

Block 2: Sep 25-Oct 18

Professor Naomi Wood and Feva Omo Iyanu, PG308 "Bahian Social Movements"

This co-taught course focuses on social movements with roots in Afro-Diasporic knowledges and arts from the early twentieth century to the present. From the early roots of samba music and dance, to Abdias Nascimento and the Teatro Experimental Negro (TEN), Tiffany Odara and trans-rights in Candomblé, and queer painter and street artist Ani Ganzala, students will learn about the history of key social movements and debates through the proliferation of Afro-Brazilian arts-activism in the northeastern region of Brazil. Students are not required to speak advanced Portuguese but will continue language study through ongoing courses and bilingual reading options.

Fulfills 1 unit of the language study requirement. Fulfills the Equity & Power - Global requirement (pending).



Possible trips include: Lençóis, Cachoeira, Rio de Janeiro



MÉXICO

Block 3: Oct 25-Nov 17

Arrival in Mérida, México: October 23

Professor Ángela Castro, SP312 "Oral Practice and Composition Abroad: Afroméxico: Literature, visual art, and cinema"

This course explores literature, cinema, and visual arts written and produced by Afro-Mexican writers and artists. We will read the work of Aleida Violeta Vázquez and Malaika Daren and study the meaning of "la tercera raíz." Students will have a weeklong workshop & festival with Afro-Mérida artists to look at diasporic movements in the Yucatán region. FALL BREAK: Nov. 20-24

Block 4: Nov 27-Dec 20

Professor Mónica Sánchez, SP308/TH200 "Topics in Theatre: Hidden Theatre: Translating Place"

An investigation of how theatre and performance inform and are informed by the quotidian rhythms, rituals, history, individuals, and communities in and around Mérida."

Fulfills 1 unit of the language study requirement. Fulfills 1 unit of the Creative Process Gen. Ed requirement

Possible trips include: Valladolid, Celestún, Chichén Itza

Q & A

How much Spanish do I need?

Minimum requirements: successful completion of SP201 or placement into SP305.

Where will I live?

Students will live with host families.

How much will this semester cost?

Students pay their normal tuition for the semester to CC. The program fee replaces the usual charge of room and board. Round trip airfare, up to maximum limit, is included.

How do I apply?

Application is available on Summit now. Applications will be considered on a rolling basis until March 22, 2023. After you submit your application, you will be contacted for an interview.

