

# SOCSOURCE

BLOCK 6 | FEBRUARY-MARCH 2017

## DEPARTMENT NEWS

### Professor Kathy Giuffre wins Seven Sisters Book Award

Professor Giuffre's debut novel, *The Drunken Spelunker's Guide to Plato*, won the 2016 Seven Sisters Book Award in the fiction/mainstream category. The book takes place in a bar in a small southern town, and is based on Plato's Allegory of the Cave. The Seven Sisters Book Awards honor women writers in seven different categories. Congratulations, Professor Giuffre!

### Professor Vanessa Muñoz publishes article with Annette Lareau

Professor Muñoz is publishing an article in *The Sociological Quarterly* titled "Conflict in Public Sociology." The article discusses the challenges of sharing research results publicly and the importance of helping sociologists manage these challenges. Congratulations, Professor Muñoz!

### Introducing the 2016/17 Sociology Paraprof: Zora Jackson-Bartelmus!

*The Sociology Department is excited to announce that next year's Paraprofessional has been chosen. Zora Jackson-Bartelmus will fill the role of paraprof in the upcoming academic year! We asked her a few questions about herself, and here's what she had to say:*

#### What's something you hope to do as paraprof?



I have a really great relationship with Accessibility Resources. I myself have a learning disorder, and my life has greatly improved from going to Accessibility Resources. And there's just a lot of stigma around learning disorders, and I just want to let people know that there are resources out there, and there's nothing wrong with having a learn-

ing disorder. I think it'll be really helpful to let people know they're not alone.

#### What's your favorite class you've taken?

I really love Wade's classes. Soc of Health and Med was one of my favorite classes—it did a really good job of contextualizing things, and I learned some good arguing skills in that class. I also really enjoyed Social Theory with Kathy.

#### Do you know what you'd like to do after paraproffing?

I want to take a break from school for a while. Eventually I'll go to grad school, get an MSW, go into maybe therapy or counseling.

### Upcoming Course Information

#### Block 2: SO257—Globalization and Immigration on the U.S. Mexico Border

This course will include field work in Texas. There is a \$500 program fee, with funding available for students on financial aid. Contact Eric Popkin for more information.

#### Block 4: SO267 - Globalization and Grassroots Resistance in Latin America

In Block 4, Eric Popkin will be teaching a class that includes a trip to Mexico (Oaxaca and Mexico City). **The window for aid through International Programs opens March 3, and is first-come-first served.** If you are at all interested in the class, you should apply for aid as soon as possible. The class itself has a separate application process. Contact Eric Popkin for more information.

#### SO290—Topics: Youth Empowerment

This is a half-block course that will also meet one day per week throughout second semester. Students will receive 1 credit.

**There will be two info sessions for this course in the Mierow House Living Room with pizza:**

**March 8 at 12:15**

**April 5 at 12:15**

Contact Eric Popkin for more information!

## Upcoming Events

### **New Urbanism Film Festival** 2/27, 6pm, Celeste Theatre

Part of the City Center Speaker Series. A series of short films about urban planning and issues affecting Colorado Springs.

### **International Water Law and Indigenous Water Justice Lecture** 2/27, 7-9pm, Gaylord Hall

Barbara Cosens of the University of Idaho will use the Columbia River Treaty as a window on both international water law and the role of indigenous populations in shaping and implementing that law.

### **National Eating Disorder Awareness Week** 2/27-3/3

There will be lots of events on campus for National Eating Disorder Awareness Week—keep your eyes out for posters around campus!

### **“Trump’s Muslim Ban and the Construction of the Terrorist Threat from the 1970s to the Present”**

3/2, 7pm, Cornerstone Screening Room  
Lecture and book signing by Deepa Kumar.

### **Discussion with Lawyer from Rocky Mountain Immigrant Advocacy Network** 3/3, 12:15pm, WES Room

Laura Lunn of the Rocky Mountain Immigrant Advocacy Network will be hosting a lecture and discussion. Lunch served. RSVP to jane.t.finocharo@coloradocollege.edu.

### **“Placemaking and Public Art”**

3/7, 6pm, Celeste Theatre  
Lecture in the City Center Speaker Series.

---

## Off-Campus Study Experiences

Students from our department have participated in a huge variety of off-campus study programs, both abroad and in the US. Below, two juniors tell us about their experiences studying off-campus. If you would like to share your study abroad experience in the next issue of SocSource, email jane.t.finocharo@coloradocollege.edu!

**Kazzandra Medellin ‘18—ACM Chicago—**“Last semester I studied “abroad” in Chicago through the Association of the Colleges of the Midwest. It was such an amazing experience and I totally recommend it to sociology majors since there is a huge emphasis on social justice. While in Chicago, I lived in a student affordable housing building and shared an apartment with 8 other people. I was also on the semester plan and took Human Rights, Entrepreneurship, Independent Study Project, and had an internship. The program does a really good job in matching you with an internship that aligns with your future career goals, so get in that experience! Additionally, the program places a great emphasis on experiential learning so you are constantly exploring the city! It is also the perfect place for activism! One of my favorite experiences was actually protesting downtown the day after Trump got elected. If anyone has any questions about the program feel free to contact me at kazzandra.medellin@coloradocollege.edu.”



**Jack Buettner ‘18—Venture Grant in Cuba—**“Before heading to Ecuador (where I’m spending this semester), I traveled on a Keller Family Venture Grant and O’Connor Grant to study development and globalization through photojournalism in Havana, Cuba. Guided by the viewfinder of my camera, I wandered the streets of Havana, often losing myself in the labyrinthine streets. The people, thankfully, were incredibly welcoming and always willing to point me in the right direction (even if their Spanish was near impossible to understand). Havana’s dilapidation was found around every corner, but goes unnoticed by Cubans. I was captivated by the resilience of the people who do not sustain the romanticized vision of Cuba being trapped decades in the past, but rather press onwards towards the future. The complete photo journal, *Cuba in Color*, can be found at <http://cubaincolor.weebly.com/>.”

