

The Colorado College Music Department

presents

The Colorado College Chamber Chorus
and the
Colorado College Choir

Deborah Jenkins Teske, *director*

Friday, December 1, 2023

7 p.m.



Shove Chapel

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& Chamber Chorus

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PROGRAM

I. Colorado College Chamber Chorus

Daniel Brink, *piano*

Salve Regina

Roxanna Panufnik
(b. 1968)

Hail, Holy Queen, Mother of mercy, our life, our sweetness and our hope! To thee do we cry, poor banished children, to thee do we send up our sighs. Turn, then, most gracious advocate, thine eyes of mercy toward us.

Gaudeant Caeli (from Aililiú, ó Íosa)

Abbie Betinis
(b. 1980)

Rejoice heavens, sea, and all the land,
You people too who flower in Christ,
See the great deeds of the Lord, the Father,
Thundering Godhead.

Most worthy of praises, sole author of good,
Great in great deeds, blessed creator,
Our glory.

Now cry you glory and cry hosanna,
Now sing of the Father, Christ begotten,
And Holy Spirit, sky, earth, and water,
Praise Him you all.

Transl. James Carney (adapted A. Betinis)

Jordan Bates, *viola*
Ian Widmann, *bodhran*

Ma navu (Israel)

Original melody by Yossi Spivak
Arr. Shira Cion
(b. 1965-6?)

How pleasant on the mountains
Are the feet of the messenger of good tidings,
Proclaiming salvation,
Proclaiming peace.

Solo Trio: Ava Piebenga, Laura Hinck, Clara Matlack

Northern Lights

Ola Gjeilo
(b. 1978)

Thou art beautiful, O my love, sweet and comely as Jerusalem, terrible as an army set in array, turn away thy eyes from me, for they have made me flee away.

- Songs of Songs 6:4-5

Voices of Earth

Stephen Chatman
(b. 1950)

Poem by Archibald Lampman
(1861-1899)

We have not heard the music of the spheres,
The song of star to star, but there are sounds
More deep than human joy and human tears,
That Nature uses in her common rounds;
The fall of streams, the cry of winds that strain
The oak, the roaring of the sea's surge, might
Of thunder breaking afar off, or rain
That falls by minutes in the summer night.
These are the voices of earth's secret soul,
Uttering the mystery from which she came.
To him who hears them grief beyond control,
Or joy inscrutable without a name,
Wakes in his heart thoughts bedded there, imperled,
Before the birth and making of the world.

****Brief Pause****

II. Combined Choirs

Requiem in D Minor, K. 626

Wolfgang Amadeus Mozart
(1756-1791)

River Clarke '24, *soprano*
Ella Dill '26, *alto*
Eapen Leubner, *tenor*
William Broder '23, *bass*

INTROITUS

1. *Requiem aeternam and Kyrie*

Grant them eternal rest, Lord, and let perpetual light shine on them. You are praised, God, in Zion, and homage will be paid to You in Jerusalem. Hear my prayer, to You all flesh will come. Grant them eternal rest, Lord, and let perpetual light shine on them.

2 *Kyrie*

Lord have mercy on us. Christ have mercy on us. Lord have mercy on us.

SEQUENCE

1. *Dies Irae*

Day of wrath; day of anger, that shall dissolve the world in ashes,
as foretold by David together with the Sibyl.

What trembling will there be, when the Judge shall come
to examine everything in strict justice.

2. *Tuba mirum*

The trumpet's wondrous call sounding abroad in tombs throughout the world
shall drive everyone forward to the throne.

Death and nature shall stand amazed when creation rises again
to answer the judgement.

A written book will be brought forth in which everything is contained,
from which the world shall be judged.

When the Judge is seated, whatever is hidden will be revealed,
nothing shall go unpunished.

What shall I, wretch, say at that time? Who shall intercede for me,
when even the righteous need mercy?

3. *Rex Tremendae*

King of terrifying majesty, who freely saves those who are worthy,
save me, source of mercy.

4. *Recordare*

Remember, merciful Jesus, that I am the cause of Your suffering.
Do not forsake me on that day.

Seeking me, You sat down weary, Having suffered the Cross, you redeemed me.
May such great labor not be in vain.

Just Judge of vengeance, grant me the gift of pardon
before the day of reckoning.

I groan like one condemned: my face blushes for my sins:
spare the supplicant, O God.

You who absolved Mary (Magdalene), and heard the thief,
have also given hope to me.

My prayers are not worthy: but You, in Your goodness,
kindly grant that I not burn in the everlasting fire.

Give me a place among the sheep, and separate me from the goats,
placing me at Your right hand.

5. *Confutatis*

When the accursed are confounded and doomed to fierce flames,
call me along with the blessed.

I kneel with submissive heart, my heart in ashes, repentant;
help me in my final hour.

6. *Lacrymosa*

That day will be one of weeping on which shall rise again from the embers
all humanity to be judged. Spare them then, O God. Amen.

OFFERTORIUM

1. *Domine Jesu Christe*

Lord Jesus Christ, King of Glory, deliver the souls of the faithful departed from the punishment of Hell and
from the bottomless pit. Deliver them from the mouth of the lion; let not hell swallow them up, let them not fall
into darkness. But let Thy Michael, the holy standard-bearer, lead them to the sacred light, which was promised
to Abraham and his descendants.

2. *Hostias et preces tibi Domine*

Sacrifices of prayer and praise, Lord, we offer to You.
accept them for those souls we commemorate today. Let them pass, Lord, from death into life, which was
promised to Abraham and his descendants.

SANCTUS and BENEDICTUS

1. *Sanctus*

Holy, Holy, Holy Lord God of Hosts. Heaven and earth are full of Your glory.
Hosanna in the highest.

2. *Benedictus*

Blessed is He who comes in the name of the Lord. Hosanna in the highest!

AGNUS DEI

Agnus Dei

Lamb of God, that taketh away the sins of the world, grant them rest everlasting.

COMMUNIO

Lux aeterna

May eternal light shine upon them, O Lord; with Your saints forever, for You are merciful. Eternal rest grant
unto them, O Lord, and let perpetual light shine upon them.





PROGRAM NOTES

Mozart's Requiem may be the least finished composition now in the performing repertoire. The opening Introit and Kyrie survive substantially complete in Mozart's hand, yet from the Dies Irae to the Hostias the composer drafted only a bass line with the principal vocal parts and an occasional instrumental solo. Presumably Mozart skipped ahead to the Offertory and returned to compose the beginning of the Lacrymosa - the movement which ends abruptly at measure 8 upon Mozart's death (after "homo reus"). Franz Xaver Süssmayr, a composition student of Mozart, brought the work to a performable state of completion. While Constanze Mozart claimed that Süssmayr followed her husband's instructions and sketches in composing the Sanctus, Benedictus, and Agnus Dei, no material from Mozart's hand remains for these movements. Süssmayr himself took credit for their composition as well as for the adaptation of Mozart's music from the opening Introit and Kyrie to close the work. Despite its unorthodox compositional history, the Requiem retains a surprising sense of unity and deserves its place as one of the masterworks of Western music.

BIOGRAPHIES

RIVER CLARKE '24 is a senior Feminist and Gender Studies major at Colorado College. They have been singing for 15 years and have been involved with different musical theatre productions and choirs over that span. In 2023, they performed in Colorado College's production *Opera Scenes: From Magic to Matador*. River is grateful for the experience of singing the *Requiem* this evening!

ELLA DILL '26 is a sophomore at Colorado College, where she studies voice with Jennifer DeDominici and bluegrass guitar with Keith Reed. On campus, she recently appeared in the school's production of *The 25th Annual Putnam County Spelling Bee* as Leaf Coneybear. She sang in Colorado's All-State Choir in 2021 and was one of eight singers recognized in the Pikes Peak Opera League Young Voice Competition (2018). Vocal ensembles: Canterbury United Methodist Church Choir; Concert Choir and Hilltop Singers at Birmingham-Southern College; Crimson and Slate A Cappella, Dynamix Show Choir, and Chorale at Cheyenne Mountain High School. Stage credits include *She Loves Me!* (Amalia), *Anyone Can Whistle*, *Disaster! The Musical*, *The Pajama Game*, and *Annie* at CSFAC; *Mamma Mia!* (Sophie) and *Elf the Musical* (Emily) at CMHS. Ella is very grateful to all the people who have taught her how to use her voice; she hopes to continue doing so for many years to come.

With impressive reviews from *Opera News*, the *New York Times*, and *Musical America*, **EAPEN LEUBNER** brings passion to all aspects of his multifaceted career. He began his professional singing career at age 10 when he recorded radio jingles and novelties songs. Eapen studied at Ithaca College, SUNY Binghamton. He was a young artist with Tri-Cities Opera and Opera Colorado. Over his career he has performed leading roles from coast to coast with Chelsea Opera, Bronx Opera, Encompass New Opera Theatre and Opera Fairbanks among many others. Eapen has sung in numerous world premieres and new music productions such as *Glory Denied* (Chelsea Opera), *Dierdre* (Encompass New Opera Theatre) and the stage premiere of the revised, *Die Drei Pintos* by Gustav Mahler (Bronx Opera). Now a producer, he runs Art Song Colorado and was the Interim Executive Director for Opera Theatre of the Rockies for their 25th anniversary season, producing *Blind Injustice* and *Gallantry*.

WILLIAM BRODER, bass-baritone, originally from Warren, New Jersey, is delighted to return to Colorado Springs for this year's performance of Mozart's *Requiem* with the Colorado College Choir. William, a recent graduate from Colorado College in May 2023, has sung previously with the Colorado College Chamber Choir and has performed various recitals and concerts on and around campus. He studied music at CC and had a focus in bass-baritone solo voice. He participated in the New Jersey All-State Choir for three consecutive years from 2016-2019 and has performed different operatic and musical theatre works at Colorado College and beyond. Along with solo voice performance, Broder has been performing and recording with different bands in New York City as a drummer and vocalist. William would like to thank Deborah Teske and the CC Music Department for this opportunity and hopes to continue singing at Colorado College in the future.

COLORADO COLLEGE CHAMBER CHORUS

Sopranos

Natalie Caputo '27
Grace Casson '25
Megan Haussman '27
Laura Hinck '24
♪Katy Mariotti
Ava Piebenga '25
Xinran Wang '25

Altos

Iyanla Ayite '25
Phoebe Gordon '24
Claire Heskett '26
Bella Houck '27
♪Samantha Morrison
Olivia Spencer '25
Lily Weaver '24
Clara Matlack '24

Tenors

Galileo Defendi-Cho
'24
Luis Rios '27
Damion Scott '26
♪Shane Mosser

Basses

Benicio Gutierrez '27
♪Jim Sena
Ian Widmann '23

COLORADO COLLEGE CHOIR

Sopranos

#Sophie Braker
♪Linda Cummings '85
†Rochelle Dickey '83
#Keragan Ettleman
Galileo Fries '24
Angela D Gainer
Marsha Garcia
May Harper
Kristie Adler Hawkins
Laura Hinck '24
Andrea James
Anne Kraetzer
Meridian Mensch '26
Wendy Mike
#Jessy Randall
Tara Reigle '11
Susan Schnee
Tammy Teske Lenz
Margaret Tyler
Jennifer Wawrzonek
Trudy Wells
Christina Wilson

Susan Wilson
Megan Yevara '10

Altos

Blandine Alexandre
Monica Backsen '87
Allison Bassett
Nancy Bentley
#Pamela Butler
Alexix Cao '25
†Bonnie Clark
Michelle Cole
Marti Cooksey
Judy Cross
Sadie Curtin-Adelman '27
Miriam De Plomb
Portia Ewing '26
Jacquelyn Foorman
Ella Fritz '26
#Natalie Garro
Claire Heskett '26
Alison Lake
†Linda Madden

Arianna N Martinez
Sheila McElroy
Dianne McRae
♪Samantha Morrison
Gloria Neuder
Connie Raub
Deb Schubert
Peiper Thomas '25
Nancy Wilson
Candace Woods '13

Tenors

Chris Caunt
*Owen Cramer
Rafa Flores
♪Lee Henry
Eileen Jenkins
Sebastian McRae
Marc Olson
Karen Reinking '82
Michael Rickenbaker
Alan Siegel
David Sigman '27

John Underwood

Basses

John Atkinson
Tom Birkeness
Tommy Boynton
David Eschliman
Joseph Hall
Edward Hall
Wade Harper
Roy Elton Hay '63
Noah Hudgens
Grant Jenkins
♪Chris Lilley
Art Porter
Gary Rusk
Daniel Schnee
♪Jim Sena
James Serra
#Gil Vaught
David Wright
Dan Zeddies

♪Section Leaders
* Colorado College Faculty
#Colorado College Staff
†Colorado College Staff – retired

ORCHESTRA

Violin 1

♪*Jeri Jorgensen,
concertmaster
Beth Greenberg
Hong An

Violin 2

♪Jacob Klock
Autumn Deppa
Kay Kireilis

Violas

♪*Katya Dobrotvorskaia
Ingrid Rodgers

Cello

*Andy Kolb

Bass

*Marc Neihof

Clarinets

♪*Daryll Stevens
Ian Buckspan

Bassoons

♪*Alex Vieira
Chris Jackson

Trumpets

♪*Thomas Wilson
Alex Szasz

Trombones

Keven Stewart, *alto*
Joe Hudson, *tenor*
Evan Silloway, *bass*

Timpani

*Peter Cooper

Piano

*Daniel Brink

♪Principal

*Colorado College Faculty



ACKNOWLEDGMENTS

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Ryan Seward, Music Librarian & Seay Library Manager
Kate Holbrook, Shove Chapel Chaplain



UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.

www.coloradocollege.edu/music

Guitar Ensemble Concert

Saturday, Dec. 2, 3 p.m.

Lessons and Carols

Sunday, Dec. 3, 6 p.m.

Shove Chapel

Concert Band

Tuesday, Dec. 5, 7 p.m.

Celeste Theatre, Cornerstone Arts Center

Bluegrass Ensemble

Thursday, Dec. 7, 7 p.m.

Chamber Orchestra Concert

Tuesday, Dec. 12, 7 p.m.

Music at Midday

Wednesday, Dec. 13, 12:15 p.m.

Tiger Jazz Concert

Thursday, Dec. 14, 7 p.m.

Indonesian Gamelan Music and Dance

Sunday, Dec. 17, 3 p.m.

Collegium Musicum Concert

Sunday, Jan. 28, 3 p.m.