

The Colorado College Music Department  
*presents*  
**The Colorado College Chamber Orchestra**  
**Spring Concert**  
**Daniel Brink and Jerilyn Jorgensen, *conductors***

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Tuesday, May 16, 2023

7:30 PM

Packard Hall

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**PROGRAM**

**Ancient Airs and Dances, Suite No. 3**

Ottorino Respighi

- I. *Italiana (Anonymous: Italiana (Fine sec. XVI) – Andantino)* (1879-1936)  
II. *Arie di corte (Jean-Baptiste Besard: Arie di corte (Sec. XVI) –  
Andante cantabile – Allegretto – Vivace – Slow with great expression –  
Allegro vivace – Vivacissimo – Andante cantabile)*  
III. *Siciliana (Anonymous: Siciliana (Fine sec. XVI) – Andantino)*  
IV. *Passacaglia (Lodovico Roncalli: Passacaglia (1692) – Maestoso – Vivace)*

**Preludes**

William Grant Still

- Moderately Fast* (1895-1978)  
*Moderately Slow*  
*Delicately*  
*Energetically*

**L'Arlésienne Suite No. 1, Op. 23**

Georges Bizet

- Prélude* (1838-1875)  
*Minuetto*  
*Adagietto*  
*Carillon*

*Your courtesy in silencing electronic devices in Packard Hall is appreciated.*

## NOTES

Ottorino Respighi is one of the few Italian composers born in the 19th century who is best remembered for his orchestral works, especially his tone poems, *The Pines of Rome* and *The Fountains of Rome*. He was also a scholar of early music, editing the works of Claudio Monteverdi and Tomaso Antonio Vitali, as well as transcribing works by many Renaissance and early Baroque composers. He also delighted in arranging obscure early music for modern performance. His three suites of *Ancient Airs and Dances* are based on Italian and French lute music mostly from the early 17th century. Respighi composed the Suite No. 3 in 1931 for string orchestra. His orchestration brings a modern cast to the old melodies, but unlike many modern arrangers of older music, he does not tamper with the original harmonies. His predilection for broad internal tempo changes is definitely not authentic to the original versions. On the other hand, Renaissance and early Baroque lutenists would have been freer with ornamentation, especially during repeats. The suite comprises four distinct movements. The first, marked *Andantino*, is based on an anonymous Italian popular melody of the early 17th century. The second movement is based on six numbers from the *Arie di Corte* (*Airs of the Court*) by the Burgundian lutenist and composer Jean-Baptiste Besard, born in 1567. The third movement, in ABA form, is an anonymous pastoral *Siciliana* from the early 16th century, with a more vigorous middle section. The final movement is based on a *passacaglia* (a form based on a short repeating bass line or harmonic progression) from the 1692 collection *Capricci armonici sopra la chitarra spagnola* by the 17th-century Italian guitarist and composer Ludovico Roncalli.

William Grant Still Jr. was an American composer of nearly two hundred works, including five symphonies, four ballets, nine operas, over thirty choral works, plus art songs, chamber music and works for solo instruments. Because of his close association and collaboration with prominent African-American literary and cultural figures, Still is considered to have been part of the Harlem Renaissance. The Preludes heard this evening were premiered in 1962. The first is a jaunty exploration of polytonality, with the upper and lower strings playing in different keys. This is followed by a dreamy ballad that seems to evoke a lazy afternoon by the water. Prelude number three seems to lack a tonal center painting fleeting images in muted colors. The final prelude contrasts a vigorous opening theme with a warm, aria-like middle section before it resumes its mad dash to the final cadence.

*L'Arlésienne* is incidental music composed by Bizet for Alphonse Daudet's drama of the same name, usually translated as *The Girl from Arles*. Bizet was assured that the best numbers from the incidental music, arranged for a full symphony orchestra, would be successful in the concert hall. The Suite was premiered in 1872, and proved so successful that a second suite was arranged by the composer's friend, Ernest Guiraud, and premiered in 1879, four years after Bizet's death. Both suites have remained standards of the orchestral repertoire.

- Dan Brink

## CC CHAMBER ORCHESTRA

### **Violin**

Gabe Wright  
Lillie Gray  
Knowlton Beck  
Andre Ricardo  
Maja De Bonte  
Sasha Akinchina  
Katie Smela  
Koray Gates  
Felix Battle  
Orlando Monroy  
Keira Gupta  
Zoe Lesak

### **Viola**

Jordan Bates  
Samantha Lorca  
Anusha Veluri  
Emily Gordon  
Samuel Rollence\*\*

### **Cello**

Jacob Lynn-Palevsky  
Meridian Mensch  
Aurora Farrell\*\*  
Lance Johnson\*\*  
Emree Lamb\*\*

### **Bass**

David Dymek\*

### **Flute**

Kai Givens  
Corina McKendry\*

### **Oboe**

Re Evitt\*  
Xinyi (Lily) Zhao

### **Clarinet**

Teresa Latimer\*  
Éowyn Poplawski

### **Bassoon**

Greg Brown\*\*  
Anna Rosen\*\*

### **Horn**

Ben Rosenberg  
Bernie Brink\*

### **Trumpet**

Connor Stimpert\*\*  
Devlin Swanson

### **Timpani**

Jeff Spector

### **Piano**

Bernie Brink\*  
Forrest Tucker

\* CC Faculty, Staff, Alumni

\*\* Colorado Springs Community

**Special thanks and congratulations** to our graduating seniors who have prevailed despite a global pandemic! Your contributions to the musical life of CC have been monumental, and you will be deeply missed. We wish you all good things as you embark on the next chapter of your story. Keep making music!

## ACKNOWLEDGEMENTS

Susan Grace, Music Department Associate Chair, Senior Lecturer, Artist-in-Residence  
Ofer Ben-Amots and Ryan Bañagale, Music Department Co-Chairs  
The Colorado College Performance Faculty  
Shane Groothof, Music Production Coordinator  
Justin Maike, Music Technical Director  
Lisa Gregory, Music Department Office Coordinator  
Liz Manring, Music Department Events Coordinator



## UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

*Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.  
[www.coloradocollege.edu/music](http://www.coloradocollege.edu/music)*

### **Music at Midday**

12:15 p.m. Wednesday, May 17

### **Student Recital: Lincoln Grench, *piano*, and Neo Li, *piano***

4 p.m. Thursday, May 18

### **Tiger Jazz Ensemble Concert**

7:30 p.m. Thursday, May 18

### **Student Voice Recital: Bryn Daney, *soprano***

**with Daniel Brink, *piano***

**Shove Chapel**

5 p.m. Friday, May 19

### **Student Voice Recital: Hunter Merriman, *baritone***

**with Daniel Brink, *piano***

7:30 p.m. Friday, May 19 (*Rescheduled from earlier in May*)

### **Indonesian Music and Dance: 30<sup>th</sup> Anniversary CC Gamelan Celebration**

3 p.m. Sunday, May 21

### **Student Voice Recital: Willo Abel Burglechner, *baritone***

**with Daniel Brink, *piano***

5 p.m. Tuesday, May 23