

The Colorado College Music Department presents

LIVE FROM PACKARD HALL!
CC Faculty Artists Concert Series

Tuesday, February 21, 2023

3:00 pm

Packard Performance Hall

PROGRAM

Merak Angelo and Rebong

Traditional

Merak Angelo is an overture piece played during the opening of Gamelan Gender Wayang Quartet. It is also known as a sitting piece for Shadow Puppet play. Rebong is a romance piece traditionally played to accompany a Romance scene during the Shadow Puppet play.

Gamelan Performers:

I Made Lasmawan
Jill Fredericksen
Miranda Fan
I Made Tangkas Ade Wijaya

Second Sonata for violin and piano

William Bolcom
(b. 1938)

- I. Summer Dreams, tranquil*
- II. Brutal, fast*
- III. Adagio*
- IV. In Memory of Joe Venuti, allegro comodo*

Yumi Hwang-Williams, *violin*
Susan Grace, *piano*

Bluegrass selections announced from the stage

Keith Reed, *banjo*
Jan Purat, *fiddle*

ABOUT THE ARTISTS

The gamelan bug bit **MIRANDA FAN** when she took Evan Ziporyn's exploratory World Music class in the mid-1990s at the Massachusetts Institute of Technology. She joined Gamelan Galak Tika as soon as she could and eventually had the opportunity to study gender wayang with Andy McGraw as her musical partner. They were fortunate to have studied briefly with the late Bapak I Wayan Loceng and they collaborated on projects with puppet masters I Nyoman Sedana and Gusti Sudarta. Miranda joined Gamelan Tunas Mekar when she moved to Colorado in 2006. Since 2017, she has had the fortune to make shadow music again with another gender wayang soulmate, Jill Fredericksen.

JILL FREDERICKSEN holds a Bachelor of Music degree in Jazz Performance from the University of Denver and has been performing as a professional jazz drummer for 40 years. She has been an active member of Gamelan Tunas Mekar since 1989 and has traveled to Bali multiple times to study with traditional teachers. Jill performed with Gamelan Tunas Mekar at the Bali Arts Festival in 1996 and 2019, when the group toured the island. She also studies and performs gamelan gender wayang and has a passion for gardening and garden design.

Grammy nominated pianist and Steinway Artist **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with NY pianist Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the Fanfare "Critics Want List 2016". Bridge Records recently released 4 new CDs by *Quattro Mani* featuring American and European composers; *Lounge Lizards* and *Re-Structures* in 2018 as well as Stefan Wolpe's music for two pianos and the Poul Ruders Edition, Volume 15 released in 2019, all to critical acclaim.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now entering its 39th season. Grace was awarded the 2020 Gresham Riley Award, the Alumni Association's highest honor for service to Colorado College, and the 2023 Jane Cauvel Cultivating Collaboration and Community Presidential Leadership Award. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the Spirit of the Springs award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

YUMI HWANG-WILLIAMS, Concertmaster of the Colorado Symphony since 2000, is an American violinist of exceptional musicianship who is recognized both for her stylish performances of the classics and her commitment to the works of present-day composers. *Strings* magazine calls her "a modern Prometheus" who has "emerged as a fiery champion of contemporary classical music." Her interpretations of concertos by Thomas Adès, Aaron Jay Kernis, Michael Daugherty, and Christopher Rouse have earned critical acclaim as well as enthusiastic approval from the composers. She has collaborated with the Joffrey Ballet (Chicago) in a world premiere of *Bold Moves*, with ten performances of Adès' *Concentric Paths* for violin and orchestra choreographed by Ashley Page. The Colorado Symphony presented the world premiere of *Rising Phoenix*, violin concerto written for Yumi by Daniel

Kellogg in 2016. In 2018, PENTATONE label released 2 disc centennial celebration of Isang Yun's music with Yumi, Dennis Russel Davies, and The Bruckner Orchestra Linz (Austria) of the Violin Concerto No. 1, solo piece, and work with piano — a culmination of a decade-long project of Korea's most controversial composer. Yumi is frequently heard as soloist in her capacity as Concertmaster with the Colorado Symphony and occasionally has stepped in as last minute replacement, with Sibelius Concerto in 2017, and recently with Bach Double Violin Concerto featuring Chris Thile on mandolin. She has appeared with other major orchestras both in the U.S. and abroad, including the London Symphony, the Cincinnati Symphony, Indianapolis Symphony, Sinfonieorchester Basel (Switzerland), and the Bruckner Orchester Linz (Austria), Brno Philharmonic (Czech Republic) with conductors Marin Alsop, Dennis Russell Davies, Hans Graf, Paavo Järvi, Peter Oundjian, Markus Stenz, among others.

I MADE LASMAWAN was born in Bangah, Bali, where he made his concert debut as a drummer at the age of eight. He graduated from Bali's Conservatory of Traditional Performing Arts, having studied with master drummers I Gede Manik, I Wayan Berata, I Gusti Ketut Sedahan, and I Wayan Nedeh. He graduated from the Indonesian College of Traditional Performing Arts with both a bachelors and a master's degree. He taught there until 1990 and performed throughout Indonesia and in Belgium, Canada, England, France, Japan, Malaysia, Mexico, and Singapore. In 1990, Lasmawan took a faculty position in San Diego, and then joined the faculty of Colorado College in 1993. In addition to directing Gamelan Tunjung Sari, Lasmawan directs Gamelan Tunas Mekar (Denver) and Gamelan Candra Wyoga (University of Wyoming). He performs throughout the U.S. and Bali and has helped to start other gamelan ensembles in Arizona, California, Georgia, Idaho, Illinois, Montana, New York, North Carolina, Utah, and Wyoming.

JAN PURAT ('Yahn') is a fiddler and musician based in the SF Bay Area of California. As a child he grew up playing classical music in local youth orchestras, developing an interest in Folk and Gypsy Jazz music in high school. In college at UC Santa Cruz, he started listening to bluegrass, falling in love with the music for its collaborative sensibility, its highly stylized approach, raw essence, and its wonderful community. Since graduating with a degree in violin performance in 2013, he has performed and collaborated with a myriad of artists all over the West Coast, including the California Honeydrops, Caleb Klaunder, Western Centuries, Vetiver, Front Country, Hot Buttered Rum along with many others. When not on the road with his primary project, AJ Lee and Blue Summit, he resides and works in his hometown of Berkeley, CA.

KEITH REED grew up playing bluegrass banjo and guitar with a group of traditional bluegrass musicians from the southeast. This early immersion of bluegrass traditionalism and its inherent culture led him to pursue an AA degree from South Plains College in Texas, the only school offering a bluegrass program at that time. Keith then chose to pursue his BA in classical guitar, finding the techniques and passion of classical guitar vital to his development as a musician. Touring and performing have been a constant in Keith's musical career. Becoming a Rounder Recording artist with the band Open Road led to extensive touring to include performances at the Ryman Auditorium and the Kennedy Center, and two critically acclaimed recordings. A seasoned musician, he continues to perform with a variety of professional acoustic artists. Keith teaches bluegrass guitar, banjo, and bluegrass ensemble at CC.

I MADE TANGKAS ADE WIJAYA was born in Denver in 1999. Currently completing a double major in Criminology and Cultural Anthropology at the University of Denver, he plans to continue his studies by pursuing a graduate degree in Criminology. He is an avid soccer player, a pianist, a jazz drummer, and a skilled Balinese gamelan musician, composer, and dancer. Ade's composition style is inspired by his teachers – academic, athletic, and “social.” In particular, he looks up to the strong traditional musical styles of Pak Wayan Beratha, Pak Nyoman Windha, and most certainly his father, Pak Made Lasmawan.



UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.

www.coloradocollege.edu/music

Visiting Artists: Lawrence Stomberg, *cello*, Ketty Nez, *piano*

7:30 p.m. Thursday, March 9

Music at Midday

12:15 p.m. Wednesday, March 15

Hint of Lime Brass

Sarah Ford, *horn*; Nicole Gillotti, *trumpet*; Morgan Fite, *trombone*

NEW TIME: 4:30 p.m. Friday, March 17

USAF Academy Band Chamber Recital Series: AGILITY

7 p.m. Tuesday, April 4

Summer Music Festival Intermezzo Season

The Art of Perseverance: Sounds of Hope and Restoration

Mark Fewer, *violin*; Phillip Ying, *viola*; David Ying, *cello*; Susan Grace, *piano*;

Jennifer DeDominici, *mezzo-soprano*

7:30 p.m. Wednesday, April 5

Free, tickets required

Music Major Senior Capstone Presentations

3 p.m. Wednesday, April 12

3 p.m. Thursday, April 13

Live from Packard Hall

3 p.m. Tuesday, April 18

Music at Midday

12:15 p.m. Wednesday, April 19

Opera Scenes

NEW TIME: 7 p.m. Friday, April 21

NEW TIME: 7 p.m. Saturday, April 22

Faculty Recital: Jeri Jorgensen, *violin*, and Cullan Bryant, *piano*

3 p.m. Sunday, April 23