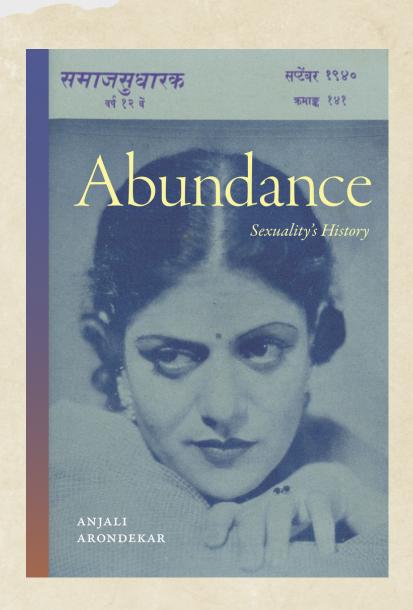
Feminist & Gender Studies and Asian Studies present

I AM NOT YOUR DATA: CASTE, SEXUALITY, AND PROTEST

ANJALI ARONDEKAR



Suturing histories of caste and sexuality to histories of protest in India, this talk rearranges the grammar of our ethical engagements with the past and present.

At stake here are the historical vernaculars - the data - that found the evidentiary regimes of rights and representation for minoritized subjects.

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Anjali Arondekar is Professor of Feminist Studies, and Founding Director, Center for South Asian Studies, University of California, Santa Cruz. Her research engages the comparative poetics and politics of sexuality, caste, and historiography, with a focus on Indian Ocean Studies and South Asia. She is the author of For the Record: On Sexuality and the Colonial Archive in India (Duke University Press, 2009, Orient Blackswan, India, 2010), winner of the Alan Bray Memorial Book Award for best book in lesbian, gay, or queer studies in literature and cultural studies, Modern Language Association (MLA), 2010. She is co-editor (with Geeta Patel) of "Area Impossible: The Geopolitics of Queer Studies,' GLQ: A Journal of Lesbian and Gay Studies (2016), and (with Sherene Seikaly) of "Pandemic Histories,' History of the Present (2022). Her second book, Abundance: Sexuality's History (Duke University Press, 2023, Orient Blackswan,2023), grows out of her interest in the archival figurations of sexuality, caste and historiography in British and Portuguese colonial India. She is currently working on a third project on archives of indenture, caste and sexuality in Mauritius.



