

The Writer's Block

1st Issue | Block 5, 2025

Deadlines Announced for the 2025 Creative Writing Awards!

Available to all current CC students, the submission deadline for the 2025 Creative Writing Awards in poetry, fiction, and creative nonfiction is February 16th! For further information, scan the QR code in the bottom corner.

Read Professor Sylvan Goldberg's New Article

In this article, Prof. Goldberg thinks about the long history of representing the deaths of nonhuman animals in U.S. natural history and travel writing. Among the original sad boys of U.S. literary history are scientifically inclined white, settler bros who have a penchant for killing bison and then ostentatiously proclaiming how sad they feel after doing so. Scan the QR code to read Professor Goldberg's article!

Proposals for CC Grants in Writing Due March 1st!

Are you a Junior working on a creative or scholarly project this summer? If so, apply for travel/research funding and summer replacement wages to support your work! Scan the QR code for more information.

Welcome to the first edition of *The Writer's Block*, a monthly publication by the English Department! Each block's edition will include upcoming events, student writing, and anything else we find interesting. Dedicated to all of the students (and faculty) who skip Erica's emails!

Interested in getting involved with *The Writer's Block*? Email d_shaw@coloradocollege.edu

Visiting Author Series: Rachel Hanson

Join us on Thursday, February 6th in Cornerstone Room 131 for the next session of the Visiting Author Series with Rachel Hanson!

Block 5 Book Recs

Curated by the English Department



End of Tennessee by Rachel Hanson, *Giovanni's Room* by James Baldwin, *Dream of the Bird Tattoo* by Juan Morales, *Shanghaianders* by Juli Min, *The Afterlife is Letting Go* by Brandon Shimoda, *Fun Home* by Alison Bechdel

