

**2017-18: Courses Filling Requirements for the English Major & Minor**

Block 8 (Mason)

**Introduction to Poetry**

**EN221 (5 sections):**

Block 2 (Department)

Block 3 (Evitt)

Block 5 (Goldberg)

Block 6 (Department)

Block 8 (Mason)

**Introduction to Theory**

**EN250 (3 sections):**

Block 4 (Sarchett)

Block 7 (Butte)

Block 8 (Scheiner)

**Intro. to Shakespeare**

**EN225 (1 section):**

Block 5 (Love)

**Studies in Shakespeare (1 course):**

Block 6: EN399 Junior Seminar: Shakespeare's Histories (Love)

**Medieval/Renaissance (7 courses):**

Block 1: EN399 Junior Seminar: Dante (Evitt)

EN321 Donne & Herbert (Hilberry)

Block 2: EN328 Renaissance Drama (Love)

Block 4: EN311 Chaucer (Evitt)

Block 5: EN280 Medieval and Renaissance Drama (Evitt & Lindblade)

Block 7: EN223: Bible as Literature (Hughes)

Block 8: EN310 Bodies and Gender in Medieval Literature (Evitt)

**18th Century/Romantics (3 courses):**

Block 1: EN391 Early American Literature (Goldberg)

Block 4: EN362 British Romantic Fiction (Richman)

Block 8: EN350 British Writing Women 1660-1800  
(Bowers)

**19th Century (4 courses):**

Block 1: EN372 19<sup>th</sup> C. British Novel (Butte)

Block 3: EN397 American Realism (Tynan)

Block 5: EN394 American Dream-Nightmare (Tynan)

Block 8: EN394 19 C. American Literature (Goldberg)

**20th Century (12 courses):**

Bl. 1: EN383 T.S. Eliot (Mason & Furtak)

EN380: The Fanon Variations (Sawyer)

Bl. 3: EN280 David Foster Wallace (Scheiner)

EN251 Intro to Native American Lit. (Pulley)

EN380 Poetics (Mason)

Bl. 4: EN280 Climate Fiction & Film (Goldberg)

EN382 Modern American Short Story (Simons)

Bl. 5: EN275 Comics & Graphic Narrative (Richman)

Bl. 6: EN385 Harlem Renaissance (Garcia)

Bl. 7: EN280 The Beats (Santa)

EN397 American Literary Modernism (Sarchett)

Bl. 8: EN298 Rep. Identities in Contemp. Fic. (Pulley)

**Junior Seminars in Literature (2 sections):**

Block 1: EN399 Dante (Evitt)

Block 6: EN399 Shakespeare's Hist. (Love)

**Senior Seminars in Lit. (2 sections):**

Block 1: EN480 Irony (Sarchett)

Block 5: EN480 Narrative Theory (Butte)

**Creative Writing:**

Beginning Fiction: Pulley (Bl. 1); Hayward (Bl. 2)

Beginning Poetry: Mason (Bl. 5-6)

Adv Poetry: Seuss (Bl. 2)

Adv Fiction: Kuitenbrouwer (Bl. 4), Ausubel (Bl. 4)

Senior Sem/Project Fiction: Hayward & Pulley (Bl. 6-7)

Senior Sem/Project Poetry: Hilberry (Bl. 6-7)

Electives in CW: Chavez (Bl. 1, 4, 8); Goodwin (Bl 6, 7); Lewis (Bl. 6);

Sawyer/Hayward (Bl. 8); Hilberry (Bl 8)

## Foundations and Transformations Courses

### **Western Tradition** (11 courses):

Blocks 1-2: EN203: Satire (Richman)

Block 1: EN399 Dante (Evitt)

Block 3: EN380 Poetics (Mason)

Block 4: EN311 Chaucer (Evitt)

Block 5: EN225 Intro to Shakespeare (Love)

Blocks 5-6: EN203: Tradition & Change (Hughes & Sarchett)

Block 6: EN399 Shakespeare's Histories (Love)

Block 7: EN223: Bible as Literature (Hughes)

Blocks 7-8: EN201: Introduction to Literature (Garcia)

(\*FYE EN203 Tradition & Change and CO100 Intro to Comp Lit also fill this requirement)

### **American Ethnic Minority Literature** (4 courses):

Block 3: EN251 Introduction to Native American Literature (Pulley)

Block 4: EN380 Chicana/o Literature (Roybal)

Block 6: EN385 Harlem Renaissance (Garcia)

Block 8: EN298 Representing Identities in Contemp. Fiction (Pulley)

### **Anglophone and Other National Literatures** (11 courses):

Block 1: EN380: The Fanon Variations (Sawyer) [in English]

Block 3: EN280 Introduction to Anglophone Arabic Literature (Naji) [in English]

Block 4: GR320 Representing the Holocaust (Lisiecki) [in English]

RU345 Tolstoy & Dostoyevsky (Pavlenko) [in English]

JA252 Gender & Sexuality in Japanese Literature, Film, & Manga (Ericson) [in English]

SP328 *Don Quixote* (Ruiz) [in Spanish]

Block 6: EN306 Advanced Theory: Post-colonialism (Naji) [in English]

SP338 U.S. Latina/o Literatures (Lomas) [in Spanish]

Block 7: SP325 Modern Hispanic American Lit & Culture (Jaque) [in Spanish]

Block 8: GR220 Topics in German Literature: Prisons & Prisoners (Lisiecki) [in English]

SP333 Contemporary Spanish Lit. & Culture (Arroyo-Rodriguez) [in Spanish]

## Film Studies

Intro to Film Studies (2 sections): Block 6 (Butte); Blocks 5-6: EN203/FS215 (Hughes & Sarchett)\*

History & Theory: Block 7 (Simons)

Basic Filmmaking (2 sections): Block 2 (TBA), Block 7 (Lowen)

Advanced Filmmaking: Block 3 (Haskell)

Screenwriting: Block 3 (Nelson)

Film Topics (4 courses):

Block 1: Hitchcock (Butte); Cinematography (Haskell)

Block 2: Movies, Monuments, & Myth Making (Hughes & Sarchett)

Block 4: Documentary (Pray)

Block 7: Hollywood (Haskell & Nelson)

**FYE** (1 course): Blocks 1-2: EN203 Tradition and Change in Literature: Satire (Richman)

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\* Students using this option must take **both blocks EN203** to get credit for Intro to Film with Hughes & Sarchett.