<p align="center">2013-14: Courses filling requirements</p>

221 (5 sections): Block 3 (Mason), Block 4 (Hilberry), Block 5 (Richman), Block 6 (Love), Block 8 (Evitt, WD)

250 (4 sections): Block 1 (Garcia), Block 4 (Sarchett), Block 6 (Butte), Block 8 (Clare)

Intro to Shakespeare 225 (3 sections): Block 2 (Love), Block 6 (TBD), Block 8 (TBD)

Studies in Shakespeare 326 (1 section): Block 6 (Love/Simons—Tragedies on Film)

Med/Ren (3 classes): Block 1: Milton/Richman; *Block 4: Chaucer/Evitt [junior seminar; only open to junior and senior English majors]*; Block 8: Greek Myth and the Renaissance/Hughes

18c (2 classes): Block 4: Pornography & Enlightenment/Richman-Tallent; *Block 8: Romantic Poetry/Richman [junior seminar; only open to junior and senior English majors]*

19c (4 classes): Block 1: Dream-Nightmare/Tynan; Block 4: Birth of the American Novel/Tynan (200-level); Block 6: EN395: American Realism/Tynan; Block 7: 19c Novel/Butte.

20c (8 classes): Block 1: Faulkner/Sarchett; Block 2: Graphic Novel/Richman (200-level); Block 3: Black Writers in Paris/Garcia; *Modern American Lit/Sarchett [junior seminar; only open to junior and senior English majors]*; Block 4: Intro to Native American Lit/Padilla (200-level); Block 5: Borderlands/Padilla; Block 7: Mexican-Amer Lit/Padilla (200-level); Block 8: T.S. Eliot and the Philosophy of Poetry/Mason-Furtak.

Senior Seminars: Block 2: Padilla; Blocks 5-6: Garcia

OLD MAJOR

Prose Fiction (8 blocks): Block 1: Faulkner/Sarchett; Dream-Nightmare/Tynan; Block 2: Graphic Novel/Richman; Block 3: Novel Genre/Scheiner; Block 4: Birth of the Amer. Novel/Tynan; Block 6: American Realism/Tynan; Asian Literature in English /Thien; Block 7: 19c Novel/Butte; Mexican-Amer. Lit./Padilla

Alt Lit (7 classes): Block 1: LGBT Lit./Love; Block 3: Black Writers in Paris/Garcia; Block 4: Intro to Native American Lit/Padilla; Block 5: Borderlands/ Padilla, African Lit/Singh; Block 6: Asian Literature in English/Thien; Block 7: Mexican-Amer. Lit./Padilla

NEW MAJOR

Foundations and Transformations Courses
Western Tradition (6 classes): Intro to Shakespeare: Block 2 (Love), Block 6 (TBD), Block 8 (TBD); Block 2: CO200/DR220: The Crisis in Athens/Hughes (200-level); Block 6: Shakespeare's Tragedies on Film/Love-Simons; CL219/CO200/DR220: Greek Drama/Dobson (200-level)

American Ethnic Minority Literature (4 classes): Block 3: Black Writers in Paris/Garcia; Block 4: Intro to Native American Lit/Padilla (200-level); Block 5: Borderlands/ Padilla; Block 7: Mexican-Amer. Lit./Padilla (200-level).

Anglophone and Other National Literatures (at least 6 classes in translation): Block 4: CO200 Epics of S and SE Asia/Clare (200-level); JA252: Gender and Sexuality in Japanese Literature, Film, and Manga/Ericson (200-level); Block 5: ES200/EN280 African Literature/Singh (200-level); Block 6: RU255: Survey of Russian Literature/Pavlenko (200-level); Asian Literature in English/Thien (200-level); Block 7: CO200: Heroism and Morality in Literature of the Warrior/Clare (200-level). *All literature classes taught in other languages fulfill this requirement as well.*

Junior Seminars: Block 3: Modern American Literature 1914-1950/Sarchett; Block 4: Chaucer and his Circle/Evitt; Block 8: British Romantic Poetry/Richman.

Creative Writing:
Beginning Fiction: Hayward (Bl. 3-4)
Beginning Poetry: Hilberry (Bl. 6-7)
Topics in CW: Sides (MacLean Visitor) (Bl. 2)
Adv Poetry: Hilberry (Bl. 1)
Adv Fiction: TBD (Bl. 1 & Bl. 2)
Senior Sem/Proj Fiction: Hayward (Bl. 6-7), Block 6/Hage; Block 7/TBD
Senior Sem/Proj Poetry: Mason (Bl. 6-7)

Film:
Intro to FS (2 sections): Block 4/Butte, Block 7/Simons
History & Theory: Block 8/Sarchett
Basic Filmmaking: Block 2/Haskell; Block 6/TBD; Block 8/Nelson
Advanced Filmmaking: Block 3/Haskell
Screenwriting: Block 4/Haskell

Film Topics (2 sections): Block 1: FS232 Hitchcock/Butte; Block 3: The Western/Simons

FYE (6 blocks): Blocks 1-2: Hayward/Carlstrom; Padilla/Singh; Simons/Fuller

Journalism:
Introduction to Journalism: Block 4/Eastburn