

**2024-25 Courses Filling Requirements for the  
ENGLISH MAJOR & MINOR and CW MINOR**

**\*LITERATURE\***

**Introduction to Literature**

**EN100 (5 sections):**

Bl 1 (Love; as CC100)  
Bl 1 (Richman; as CC100)  
Bl 2 (Love)  
Bl 4 (Department)  
Bl 7 (Goldberg)

**Introduction to Poetry**

**EN221 (1 sections):**

Bl 6 (Love)

**Introduction to Theory**

**EN250 (4 sections):**

Bl 1 (Department)  
Bl 3 (Butte)  
Bl 6 (Department)  
Bl 8 (Garcia)

**Historical Period Courses**

**Medieval/Renaissance (6 courses):**

Bl 1 EN310 Writing Medieval Women (Evitt)  
Bl 3 EN225 Intro to Shakespeare (Evitt)  
Bl 4 EN280 Shakespeare & Social Justice (Love)  
Bl 5 EN311 Global Chaucer: Telling Tales (Evitt)  
Bl 7 EN225 Intro to Shakespeare (Love)  
Bl 8 EN280 Medieval Borderlands (Evitt)

**18<sup>th</sup>/19<sup>th</sup> Century (4 courses):**

Bl 1 EN391 Early American Literature (Goldberg)  
Bl 2 EN399 Gender and the Gothic (Richman)  
Bl 3 EN360 Jane Austen (Richman)  
Bl 8 EN394 19<sup>th</sup> Century Literature (Goldberg)

**20<sup>th</sup>/21<sup>st</sup> Centuries (11 courses):**

Bl 1 EN280 Intro to Multi-Ethnic U.S. Literatures (Lo)  
Bl 3 EN280 Japanese American Incarceration  
Literature (Shimoda)  
Bl 4 EN297 Chicana/Latina Literature (Roybal)  
Bl 5 EN399 Jr Sem: Graphic Texts & Origin Stories (Lo)  
Bl 5 EN395 American Realism (Lo)  
Bl 6 EN296 Intro to Lit. by Asian Amer. Writers (Lo)  
Bl 6 EN396 Decolonizing Speculative Fiction with  
Native American Writers (Pulley)

**Junior Seminars in Literature (1 section):**

Bl 2: EN399 Gender and the Gothic (Richman)

**Senior Seminar in Literature (1 section):**

Bl 2 EN480 Senior Seminar (Lo)

**\*CREATIVE WRITING\***

**Creative Writing Beginning:**

Bl 1 EN281 Introduction to Creative Writing (Devota)  
Bl 4 EN281 Introduction to Creative Writing (Morales)  
Bl 8 EN281 Introduction to Creative Writing (Devota)  
Bl 2 EN282 Beginning Poetry Writing (Morales)  
Bl 7 EN282 Beginning Poetry Writing (Morales)  
Bl 1 EN283 Beginning Fiction Writing: (Hayward)  
Bl 2 EN283 Beginning Fiction Writing: (Pulley)  
Bl 1 EN285 Beginning Creative Nonfiction (Shimoda)  
Bl 7 EN285 Beginning Creative Nonfiction (Devota)

**Intermediate Creative Writing Workshops**

Bl 2 EN309 Adv Fiction Workshop (Dept)  
Bl 3 EN309 Adv Fiction Workshop (Pulley)  
Bl 5 EN307 Adv Creative Nonfiction (Devota)  
Bl 5 EN308 Adv Poetry Workshop (Morales)

**Senior Workshops in Creative Writing**

Bl 3-4 EN481 (Devota)  
Bl 6-7 EN481 (Hayward)

**Creative Writing Electives**

Bl 1 EN286 Playwriting (Sanchez)  
Bl 4 EN286 Put Your Hand on the Grave: The Art of Creative Research (Shimoda)  
Bl 5 EN286 Radio Journalism (Hayward/Breslow)  
Bl 8 EN286 Playwriting (Sanchez)

## **Foundations and Transformations Courses**

### **American Ethnic Minority Literature (5 courses):**

Bl 1 EN280 Intro to Multi-Ethnic U.S. Literatures (Lo)

Bl 3 EN280 Japanese American Incarceration Literature (Shimoda)

Bl 4 EN297 Chicana/Latina Literature (Roybal)

Bl 6 EN296 Intro to Lit. by Asian Amer. Writers (Lo)

Bl 6 EN396 Decolonizing Speculative Fiction with Native American Writers (Pulley)

### **Anglophone and Other National Literatures (8 courses in the English Dept.):**

Bl 5 EN311 Global Chaucer: Telling Tales (Evitt)

\*Many courses taught in other departments in other languages or in translation also fulfill this requirement – please see your advisor for confirmation/approval).

*(Updated: October 12, 2023)*