

**2023-24 Courses Filling Requirements for the
ENGLISH MAJOR & MINOR and CW MINOR**

LITERATURE

Introduction to Literature

EN100 (3 sections):

Bl 1 (Love; as CC100)
Bl 1 (Bush; as CC100)
Bl 5 (Bush)
Bl 8 (Lo)

Introduction to Poetry

EN221 (2 sections):

Bl 3 (Richman)
Bl 6 (Love)

Introduction to Theory

EN250 (4 sections):

Bl 3 (Bush)
Bl 4 (Garcia)
Bl 6 (Scheiner)
Bl 8 (Butte)

Historical Period Courses

Medieval/Renaissance (7 courses):

Bl 2 EN326 Shooting Shakespeare (Love & Nelson)
Bl 2 EN310 Medieval Bodies: Head, Heart, Hands (Evitt)
Bl 3 EN202 History of the English Language (Evitt)
Bl 4 EN280 Shakespeare & Social Justice (Love)
Bl 6 EN312 Chaucer & the Rape Controversy (Evitt)
Bl 7 EN225 Intro to Shakespeare (Evitt)
Bl 8 EN313 Dante into the 20th C. (Evitt)

18th/19th Century (4 courses):

Bl 1 EN360/EV361 Romanticism & Nature (Richman)
Bl 2 EN387 19c. African American Women Writers (Garcia)
Bl 5 EN372 19c. British Novel (Butte)
Bl 5 EN220 Book History & Materiality (Richman)

20th/21st Centuries (11 courses):

Bl 3 EN280 Mod. Short Story (Pavlenko/Garcia)
Bl 3 EN252/SW200 Voices of the Southwest (Pulley)
Bl 3 EN280 Topics: Misfits and Outcasts (Crawford)
Bl 4 EN270 Intro to Postcolonial Literature (Bush)
Bl 4 EN305 Novel Influences (Richman/Scheiner)
Bl 4 SW337/EN297 Chicana/Latina Literature (Roybal)
Bl 5 EN399 Jr Sem: Graphic Texts & Origin Stories (Lo)
Bl 6 EN272 Afropean Woman Writers (Garcia)
Bl 6 EN275 Comics & Graphic Narrative (Richman)
Bl 6 EN230 Intro to Lit. and the Environment (Bush)
Bl 6 EN296 Intro to Lit. by Asian Amer. Writers (Lo)
Bl 7 EN280 Narrative Medicine (Butte)
Bl 8 EN280 Rhizomatic Storytelling (Pulley/Roripaugh)
Bl 8 EN397 Harlem Renaissance (Garcia)

Junior Seminars in Literature (1 section):

Bl 5: EN399 Graphic Texts & Origin Stories (Lo)

Senior Seminar in Literature (1 section):

Bl 2 EN480 (TBD)

CREATIVE WRITING

Creative Writing Beginning:

Bl 4 EN281 Introduction to Creative Writing (Devota)
Bl 7 EN281 Introduction to Creative Writing (Devota)
Bl 8 EN282 Beginning Poetry Writing (Devota)
Bl 1 EN283 Beginning Fiction Writing: (Hayward)
Bl 8 EN283 Beginning Fiction Writing: (Hayward)
Bl 2 EN285 Beginning Creative NonFiction (Shimoda)
Bl 2 EN285 Beginning Creative NonFiction (Shimoda)

Intermediate Creative Writing Workshops

Bl 5 EN307 Adv Creative NonFiction (Pulley)
Bl 5 EN308 Adv Poetry Workshop (Devota)
Bl 2 EN309 Adv Fiction Workshop (Hayward)

Senior Workshops in Creative Writing

Bl 3-4 EN481 (Pulley)
Bl 6-7 EN481 (Shimoda)

Creative Writing Electives

Bl 4 EN286 Correspondences: Epistolary Reading and Writing (Shimoda)
Bl 5 EN286 Radio Journalism (Hayward/Breslow)
Bl 6 EN286 Topics in CW: Creative Response (Hilberry)
Bl 8 EN286 The Moving Line (Hilberry & Bash)

Foundations and Transformations Courses

American Ethnic Minority Literature (6 courses):

- Bl 2 EN387: 19c. African American Women Writers (Garcia)
- Bl 3 EN252/SW200 Voices of the Southwest (Pulley)
- Bl 3 EN280 Topics: Misfits and Outcasts (Crawford)
- Bl 4 SW337/EN297 Chicana/Latina Literature (Roybal)
- Bl 5 EN399 Junior Seminar: Graphic (Lo)
- Bl 6 EN280 Introduction to Literature by Asian American Writers (Lo)
- Bl 8 EN397 Harlem Renaissance (Garcia)

Anglophone and Other National Literatures (8 courses in the English Dept.*):

- Bl 2 EN310 Issues in Medieval Literature: Bodies and Gender in Medieval Literature (Evitt)
- Bl 3 EN280/RU200/CO200 Chekhov & Joyce (Pavlenko & Garcia)
- Bl 4 EN270 Introduction to Postcolonial Literature (Bush)
- Bl 4 EN305 Novel Influences (Richman/Scheiner)
- Bl 4 EN305/CO300 Novel Influences (Richman & Scheiner)
- Bl 6 EN272 Afropean Women Writers (Garcia)
- Bl 8 EN373 Advanced Topics in Postcolonial Literature: (Bush)
- Bl 8 EN313 Dante into the 20th Century (Evitt)

*Many courses taught in other departments in other languages or in translation also fulfill this requirement – please see your advisor for confirmation/approval).

(Updated: October 12, 2023)