

2018-19: Courses Filling Requirements for the English Major & Minor

Introduction to Poetry

EN221 (5 sections):

Block 1 (Love)
Block 3 (Hilberry)
Block 5 (Richman)
Block 6 (Eager)
Block 8 (Goldberg)

Introduction to Theory

EN250 (4 sections):

Block 1 (Sarchett)
Block 4 (Islam)
Block 6 (Butte)
Block 8 (Davis)

Intro to Shakespeare

EN225 (2 sections):

Block 3 (Eager)
Block 5 (Love)

Studies in Shakespeare (2 courses):

Block 4: EN326 Studies in Shakespeare: Rewriting Shakespeare / Shakespeare Rewriting (Eager)
Block 6: EN320 Shakespeare and his Contemporaries (Love)

Medieval/Renaissance (2 courses - see also Studies in Shakespeare/Intro to Shakespeare above):

Block 2: EN328 Renaissance Drama (Love)
Block 7: EN320 Issues in Medieval Literature: Traveling with Chaucer (Eager)

18th Century/Romantics (3 courses):

Block 3: EN360 *Frankenstein* at 200 (Richman)
Block 4: EN352 18th C. British Novel (Richman)
Block 5: EN391 Early American Literature (Goldberg)

19th Century (4 courses):

Block 1: EN370: 19th C. Af-Am. Women Writers (Garcia)
Block 2: EN399 Junior Sem. U.S. Civil War (Goldberg)
Block 3: EN381 Dickens (Butte)
Block 6: EN330 Lit & Enviro: Race & Nature (Goldberg)

20th/21st Centuries (15 courses):

Bl. 1: EN280 Artificial Intelligence (Sawyer)
Bl. 1: EN280 Intro to British Modernism (Turner)
Bl. 2: EN280 Inc. Forms in Children's/YA Lit. (Eager)
Bl. 2: EN381 James Baldwin (Sawyer)
Bl. 3: EN252 Topics in Native American Lit. (Pulley)
Bl. 4: EN280 Contemporary Poetry (Hilberry)
Bl. 4: EN386 James Joyce's *Ulysses* (Turner)
Bl. 5: EN280 Intro to Postcolonial Studies (Islam)
Bl. 5 EN397 American Literary Modernism (Sarchett)
Bl. 6: EN399 Reading the Popular (Sarchett)
Bl. 6 EN280 Women in Fiction (Turner)
Bl. 7: EN380 Caribbean Voices (Islam)
Bl. 7: EN381 Faulkner (Sarchett)
Bl. 7: EN381 Virginia Woolf (Turner)
Bl. 8: EN380 Afropean Women Writers (Garcia)

Junior Seminars in Literature (2 sections):

Block 2: EN399 The U.S. Civil War (Goldberg)
Block 6: EN399 Reading the Popular (Sarchett)

Senior Seminars in Literature (2 sections):

Block 1: EN480 Disability Studies (Richman)
Block 5: EN480 Narrative Theory (Butte)

Creative Writing:

Beginning Fiction: Pulley (Bl. 1); Hayward (Bl. 2)
Beginning Poetry: Foerster (Bl. 3-4)
Adv Poetry: Seuss (Bl. 2)
Adv Fiction: Kuitenbrouwer (Bl. 4)
Adv Fiction: Ausubel (Bl. 4)
Topics in Creative Writing (EN286): Rollins (Bl. 5)
Senior Sem/Project Fiction: Hayward, Pulley, & McHugh (Bl. 6-7)
Senior Sem/Project Poetry: Hilberry (Bl. 6-7)

Foundations and Transformations Courses

Western Tradition (6 courses):

- Blocks 1-2: EN203 Tradition & Change (Hughes & Butte)
- Block 3: EN225 Intro to Shakespeare (Eager)
- Block 5: EN225 Intro to Shakespeare (Love)
- Blocks 6-7: EN201: Introduction to Literature (Garcia)
- Block 7: EN205 Study of a Genre: Romantic Comedy (Hughes)
- Block 8: EN205 Study of a Genre: Historical Fiction (Turner)

American Ethnic Minority Literature (7 courses):

- Block 1: EN370 19th Century African American Women Writers (Garcia)
- Block 2: EN381 James Baldwin (Sawyer)
- Block 3: EN252 Topics in Native American Literature (Pulley)
- Block 6: EN380 Approaches to Chicana/o Literature (Roybal)
- Block 8: SP339 Chicano/a Literature (Lomas)
- Block 8: EN380 Diverse Forms/ Diverse Voices (Pulley)

Anglophone and Other National Literatures (16 courses; **others may qualify – see chair):

- Block 2: EN280 Tales of Travel (Islam)
- Block 2: EN280 Gender Trouble (Hughes)
- Block 2: SP327 Golden Age Literature & Culture (Ruiz)
- Block 3: EN385 Black Writers in Paris (Garcia)
- Block 3: SP316 Cultural Representations of Motherhood in Latin America (Marinescu)
- Block 4: CO300 Love & Death in European Romanticism
- Block 4: JA250 Topics in Literature: Childhood in Japanese History (Ericson)
- Block 4: FR319 Topics in French Culture (Wade)
- Block 5: IT320 Dante & His World/Our World (Minervini)
- Block 5: EN280 Introduction to Postcolonial Studies (Islam)
- Block 5: SP331 19th Century Spanish Literature: Advent of Modernity (Arroyo-Rodriguez)
- Block 6: EN306 Postcolonial Migration & Diaspora (Naji)
- Block 6: GR220 Migrants, Minorities, Refugees (Steckenbiller)
- Block 6: EN280 Vladimir Nabokov (Scheiner)
- Block 7: EN280 Debating World Literature (Naji)
- Block 7: FR320 Topics in French Culture (Diop)
- Block 7: EN380 Caribbean Voices (Islam)
- Block 8: EN380 Contemporary Afropean Women Writers (Garcia)

English - Film Track Courses

- Intro to Film Studies (1 sections): Block 7 (Butte)
- History & Theory (2 sections): Block 3 (Sarchett); Block 8 (FM Department)
- Basic Filmmaking (2 sections): Block 2 (Nelson), Block 7 (Lowen)
- Advanced Filmmaking: Block 4 (Haskell)
- Screenwriting: Block 1 (FM Department)

Film Topics:

- Block 3: Documentary (Nelson) / Block 4: Transnational Feminist Cinema (Karlekar)
- Block 6: Feeling Films (Krzych) / Block 5: Hollywood (Haskell & Nelson)

FYE (3 courses): Bl. 1-2: EN203 Tradition & Change (Hughes & Butte)

- Bl. 1-2: EN203 American Voices (Santa)
- Bl. 5-6: EN203 Concept of Freedom (Simons)