

English Major Requirements

Creative Writing Track

A student majoring in English on the Creative Writing Track must satisfactorily complete at least 11 units. Students on the Creative Writing track may use a single course to fulfill more than one requirement in the major in categories 2 and 3. Students must take at least two literature courses at the 300 level. Courses taken outside of the English Department may count as electives towards the major with the approval of the English Department Curriculum Committee.

1. Gateway courses (2 units, both required):
 - a. EN100 Introduction to Literature: or EN221 Introduction to Poetry
 - b. EN250 Introduction to Literary Theory
2. Foundations and Transformations courses (2 units, 1 unit of each required; 1 must be taken at the 300 level; may be taken outside the English Department):
 - a. American Ethnic Minority Literature (including but not limited to EN251, EN252, EN277, EN295, EN296, EN297, EN298, EN385, EN387).
 - b. Anglophone and Other National Literatures: Caribbean Literature, Postcolonial Literature, African Literature (e.g. EN270, EN272, EN373, EN375), literature courses in Classics, French, German, Italian, Japanese, Russian, Spanish (in translation or in the original language—list is not comprehensive; excludes Canadian, Irish, Welsh, and Scottish literatures)
3. Historical Period courses (3 units, 2 out of 3 must be taken at the 300 level):
 - a. Medieval/Renaissance (EN202, EN220, EN225, EN310, EN311, EN312, EN313, EN320, EN321, EN326, EN328, EN329).
 - b. 18th and 19th Centuries (EN290, EN350, EN352, EN360, EN362, EN365, EN370, EN371, EN372, EN391, EN394)
 - c. 20th and 21st Centuries (EN230, EN240, EN251, EN252, EN254, EN259, EN270, EN275, EN277, EN295, EN296, EN297, EN298, EN330, EN372, EN373, EN382, EN383, EN385, EN386, EN395, EN397, EN398).
4. Creative Writing Sequence (6 units, all required)
 - a. EN282 Beginning Poetry or EN283 Beginning Fiction or EN285 Beginning Creative Nonfiction (1 unit)
 - b. EN308 Advanced Poetry Workshop, or EN309 Advanced Fiction Workshop, or EN307 Advanced Creative NonFiction (1 unit)
 - c. Senior CW Sequence: EN481 Senior Seminar: Creative Writing Workshop (2 units) and EN499 Senior Project (1 unit required; students may take up to 2 units of EN499)
 - d. Elective: One creative writing elective or an elective in another art discipline (e.g., studio art, screenwriting, photography, theater, dance, filmmaking; the course must involve the practice – not strictly the analysis – of another medium) (1 unit)

Students may use no more than two units of summer independent reading toward major requirements.