

**ENGLISH MAJOR: CREATIVE WRITING TRACK
ADVISING CHECKLIST**

NAME:	EXPECTED GRADUATION DATE:	
ADVISOR:		
<p>Note: Courses may fulfill more than one requirement in the major in categories II and III. Students must take at least two literature courses at the 300 level. Courses outside the English Department may count as electives towards the major with consent of English Dept. Curriculum Committee.</p>		
REQUIREMENTS – 11 Units Minimum	COURSE NUMBER AND TITLE	BLOCK AND YEAR
I. Gateway Courses – 2 units, both required		
EN100: Introduction to Literature <u>or</u> EN221: Introduction to Poetry		
EN250: Introduction to Literary Theory		
II. Foundations and Transformations - 2 units, 1 unit of each required. 1 must be taken at the 300 level; may be taken outside of the English Department.		
A. American Ethnic Minority Literature		
B. Anglophone and Other National Literatures		
III. Historical Period Courses – 3 units; 2 out of 3 must be taken at the 300 level.		
A. Medieval/Renaissance		
B. 18 th and/or 19 th Century		
C. 20 th and/or 21 st Century		
IV. Creative Writing Sequence – 6 units, all required		
A. EN282: Beginning Poetry <u>or</u> EN283 Beginning Fiction <u>or</u> EN285 Beginning Nonfiction (1 unit)		
B. EN308: Advanced Poetry Workshop <u>or</u> EN309: Advanced Fiction Workshop <u>or</u> EN307: Advanced Creative Nonfiction (1 unit)		
C. Senior CW Sequence: EN481: Senior Seminar: Creative Writing Workshop (2 units) and EN499 Senior Project (1 unit required; students may take up to 2 units of EN499)		
D. Elective: One creative writing elective or an elective in another art discipline (e.g., studio art, screenwriting, photography, theatre, dance, filmmaking; the course must involve the practice - not strictly the analysis - of another medium) (1 unit)		

Students may use no more than two units of summer independent reading toward their major requirements.

(June 2023)