

4/7/2025 2:38 PM

ENGLISH DEPARTMENT SCHEDULE 2025-2026

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	½ BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
Butte	EN499	CC120: Reading Fiction	CC120: Reading Fiction	NTB		NTB	FM205: The Films of Alfred Hitchcock: Gender and Power	EN280: Intro to Narrative Medicine	EN280: The Memoir: Reading, Theory & Practice
Evitt	EN399: Dante’s Intertexts (Junior Seminar)	EN310/CO300: Medieval Bodies	CO120/EN100: Literature, Power & Identities	NTB		Sabbatical	Sabbatical	Sabbatical	Sabbatical
Garcia	NTB	CC120: The Harlem Renaissance	EN280/RS220/CO300: Chekhov & Joyce	GS232: Unraveling Europe					
Goldberg	CC100: Climate Literature	EN480: (Senior Seminar)	EN391/EV361: Early American Literature	NTB		Associate Chair’s Block	EN499	EN394: 19 th C. American Literature	NTB
Hayward	EN283: Beginning Fiction	NTB	EN286/GS233: Radio Journalism	EN499		EN286: Writing Melbourne (in Australia)	NTB	EN281: Intro to Creative Writing	EN283: Beginning Fiction
Lo	Sabbatical	Sabbatical	Sabbatical	Sabbatical		NTB	EN296/EN396/RM200: Intro to Literature by Asian American Writers	EN100: Writing through Childhood and Race	EN396: Ethnic American Literature: SE Asian American Writers
Love	CC100: Shakespeare, Power & Contemporary Identities	EN326/FM310/FM200: Shooting Shakespeare (<i>W/Nelson</i>)	EN499	EN100: LGBTQIA+ Literature		EN221: Intro to Poetry	EN225: Intro to Shakespeare	NTB	NTB
Morales	Rubenstein	EN221: Intro to Poetry	NTB	EN308: Advanced Poetry		NTB	EN281: Intro to Creative Writing	EN499	EN280/EN286: Advanced Topics in Ethnic American Literature: Protest Poetry
Pulley	NTB	EN283: Beginning Fiction	EN309: Advanced Fiction	EN499		EN252/EN396: Indigenous Otherworlds: Speculative Fiction by Native American Writers	Chair’s Block	EN280: Rhizomatic Storytelling	NTB
Richman	NTB	EN360: The Romantic Book	EN370/FR316/CO300 Frankenstein and Notre-Dame du Paris (<i>w/Tallent</i>)	EN220/FM205/HY200: Book History & Materiality	EN240: Disability and Literature	EN399: Milton (Junior Seminar)	EN499	NTB (Summer Flex)	NTB
Shimoda	EN285: Beginning Creative Non-Fiction	EN499	EN294: Topics in Asian American Literature	NTB		EN307: Advanced Creative Non-Fiction	EN481: Senior Seminar	EN481: Senior Seminar	NTB
Lit Pub (Pulley)						EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50
CW VAP Devota	EN282: Beginning Poetry	NTB	EN281: Intro to Creative Writing	EN282: Beginning Poetry		EN282: Beginning Poetry	NTB	EN282: Beginning Poetry	EN285: Beginning Creative Non-Fiction
Visitors w/ Comp Lit	EN2XX (Global / Anglophone)	(CO100)	NTB	E250: Intro to Literary Theory		EN3XX (Global / Anglophone)	NTB	(CO250)	(CO100)
Block Visitors			EN286/AS226: CW Topics: Book & Book Structure (Gallagher)				EN285: Beginning Non-Fiction: Who was I? Who am I now? Memoir and the Migrant Experience in Australia (Wheldon)		
Cross-listings				EN253/SW211: Storytelling of the Self (<i>Roybal</i>)			EN280/CO300: David Foster Wallace (<i>Scheiner</i>)		