

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
BUTTE	NTB	CC120: Reading Fiction	EN250: Intro to Lit Theory	EN499: Senior Thesis	FM255: Great American Film Comedies	CC120: Reading Fiction	NTB	EN280/CO300: Intro to Narrative Medicine
EVITT	EN310/ CO300 Writing Medieval Women	NTB	EN225: Intro to Shakespeare: Gender, Race, & Culture	EN499: Senior Thesis	EN280/EN311/CO300: Global Chaucer: Telling Tales	EN202: History of the English Language: Identity, Culture, & Power	NTB	EN280: Medieval Borderlands
GARCIA	NTB	NTB	EN280/RS200/CO200: Chekhov to Joyce (w/ Pavlenko)	EN280/GS232: Unraveling Europe	EN381: James Baldwin	EN499: Senior Thesis	EN387: Contemporary African American Women Writers	EN250: Intro to Lit Theory
GOLDBERG	EN391: Early American Literature	NTB	EN330/EV361: Advanced Lit & Environment: Transcendentalism	EN230/EV285: Intro to Lit & Environment: Wilderness	NTB	EN499: Senior Thesis	EN100: Intro to Lit: Climate	EN394: 19th Century American Lit
HAYWARD	EN283: Beginning Fiction	EN309: Advanced Fiction	NTB	EN499:Senior Thesis	EN286/GS233: Radio Journalism (w/ Peter Breslow)	NTB	EN283: Beginning Fiction	FEC Personnel Chair Block
LO	EN295: Intro to Multi-Ethnic U.S. Literatures	EN480: Senior Seminar (Lit)	NTB	CC120: Writing as Translation (First-Year Seminar)	EN395: American Realism	EN296/RM200: Intro to Asian American Lit	EN499: Senior Thesis	NTB
LOVE	CC101: Critical Inquiry Seminar: Shakespeare, Power, & Contemporary Identity	EN100: LGBTQIA+ Lit	EN499: Senior Thesis	EN280: Shakespeare and Social Justice	NTB	EN221: Intro to Poetry	EN225: Intro to Shakespeare	NTB
MORALES	NTB	EN282: Beginning Poetry	NTB	EN221: Intro to Poetry	EN308: Advanced Poetry	EN499: Senior Thesis	EN282: Beginning Poetry	Rubenstein Block
PULLEY	Chair's Block	EN283: Beginning Fiction	EN309: Advanced Fiction	EN499:Senior Thesis	NTB	EN396: Decolonizing Speculative Fiction with Native American Writers	Chair's Block	NTB
RICHMAN	CC100: Satire	EN399: Junior Lit Seminar: Gender & the Gothic	EN360: Jane Austen	NTB	EN499: Senior Thesis	Dean's Block	NTB	NTB
SHIMODA	EN285: Beginning Creative Nonfiction	NTB	EN280/PA250: Japanese American Incarceration Lit	EN286: Put Your Hand on the Grave (Creative Writing and Research)	Sabbatical			
	EN299: Literary Publishing Practicum (.50) with Prof. Pulley & Dept.				EN299: Literary Publishing Practicum (.50) with Prof. Pulley & Dept.: Thurs. wk 1-3 each block, 1-2:30 pm			
DEVOTA (CW VAP)	EN281: Intro to Creative Writing	NTB	EN481: Senior Seminar: Creative Writing Workshop		EN307: Advanced Creative Nonfiction	NTB	EN285: Beginning Creative Nonfiction	EN281: Intro to Creative Writing
HABIB (ENGL & COMP LIT VAP)	EN250/CO250: Intro to Lit Theory	EN270: Intro to Post-Colonial Studies	NTB	CO121: Literature, Place, & the World: Short Stories of the World	NTB	EN250/CO250: Intro to Lit Theory	EN373: Postcolonial Fiction in Conversation	CC120: Literature, Power, and Identities: Poetry's Others and Others' Poetry
RORIPAUGH					EN481: Senior Seminar: Creative Writing Workshop			
CROSS-LISTING	EN286/TH217: Playwriting (Sanchez)			EN280/TH229: Playwrights and Cultural Identity (Sanchez) EN297/SW337: Intro to Chicanx/Latinx Lit (Roybal)				EN286/TH217: Playwriting (Sanchez) EN381/CO300: Margaret Atwood (Scheiner)