

2025-26 Courses Filling Requirements for the
ENGLISH MAJOR & MINOR and CW MINOR

LITERATURE

Intro. to Literature (EN100)	Intro. to Poetry (EN221)	Intro. to Lit Theory (EN250)
Bl 3 “Literature, Power, & Identities” (Evitt)	Bl 2 (Morales)	B4 (Department)
Bl 5 “LGBTQIA Literature” (Love)	Bl 5 (Love)	
Bl 7 “Writing Through Childhood” (Lo)		

HISTORICAL PERIOD REQUIREMENT

Medieval/Renaissance (6 courses)	18th/19th Century (5 courses)
Bl 1 EN399 Dante’ Intertexts (Evitt)	Bl 2 EN360 The Romantic Book (Richman)
Bl 2 EN310/CO300 Medieval Bodies (Evitt)	Bl 3 EN370 Frankenstein and Notre-Dame de Paris (Richman)
Bl 2 EN326/FM310 Shooting Shakespeare (Love)	Bl 3 EN391 Early American Literature (Goldberg)
Bl 4 EN220 Book History and Materiality (Richman)	Bl 4 EN220 Book History and Materiality (Richman)
Bl 5 EN399 Milton (Richman)	Bl 7 EN394 19th Century Literature (Goldberg)
Bl 6 EN225 Intro to Shakespeare (Love)	
20th/21st Centuries (9 courses)	
Bl 3 EN280 Chekhov and Joyce (Garcia)	Bl 6 EN280 David Foster Wallace (Scheiner)
Bl 3 EN286 Book and Book Structure (tba)	Bl 6 EN296 Intro to Literature by Asian America Writers (Lo)
Bl 3 EN294 Asian American Creative Nonfiction/Experimental Review (Shimoda)	Bl 7 EN280 Rhizomatic Storytelling
Bl 5 EN252/EN396 Indigenous Otherworlds: Speculative Fic. by NA Writers (Pulley)	Bl 8 EN396 SE Asian American Writers (Lo)
	Bl 8 EN280 Protest Poetry (Morales)
Junior Seminars in Literature (2 sections)	Senior Seminar in Literature (1 section)
Bl 1 EN399 Dante’s Intertexts (Evitt)	Bl 2 EN480 Senior Seminar (Goldberg)
Bl 5 EN399 Milton (Richman)	

FOUNDATIONS & TRANSFORMATIONS REQUIREMENT

American Ethnic Minority Literature (6 courses)	
Bl 7 EN280 Rhizomatic Storytelling	Bl 6 EN296 Intro to Literature by Asian American Writers (Lo)
Bl 3 EN294 Asian American Creative Nonfiction/Experimental Review (Shimoda)	Bl 8 EN396 SE Asian American Writers (Lo)
Bl 5 EN252/EN396 Indigenous Otherworlds: Speculative Fiction by NA Writers (Pulley)	Bl 8 EN280/286 Protest Poetry (Morales)
Anglophone and Other National Literatures (3 courses in the English Dept.*):	
Bl 2 EN310 Medieval Bodies (Evitt)	
Bl 3 EN280 Chekhov & Joyce (Garcia w/ Pavlenko)	
Bl 3 EN370 Frankenstein and Notre-Dame de Paris	

*Many courses taught in other departments in other languages or in translation also fulfill this requirement – please see your advisor for confirmation/approval.

Tuesday, April 8th, 12:52 pm

CREATIVE WRITING

Creative Writing Introduction:	Intermediate Creative Writing Workshops
Bl 3 EN281 Intro to CW (Devota)	Bl 3 EN309 Adv Fiction Workshop (Pulley)
Bl 6 EN281 Intro to CW (Morales)	Bl 4 EN308 Adv Poetry Workshop (Morales)
Bl 7 EN281 Intro to CW (Hayward)	Bl 5 EN307 Adv Creative Nonfiction (Shimoda)
Creative Writing Beginning Genre:	Senior Workshops in Creative Writing
Bl 1 EN282 Beginning Poetry Writing (Devota)	Bl 6-7 EN481 (Shimoda)
Bl 4 EN282 Beginning Poetry Writing (Devota)	
Bl 5 EN282 Beginning Poetry Writing (Devota)	
Bl 7 EN282 Beginning Poetry Writing (Devota)	
Bl 1 EN283 Beginning Fiction Writing (Hayward)	
Bl 2 EN283 Beginning Fiction Writing (Pulley)	
Bl 6 EN283 Beginning Fiction Writing: (Hayward)	
Bl 1 EN285 Beginning Creative Nonfiction (Shimoda)	
Bl 6 EN285 Beginning Creative Nonfiction (tbd)	
Bl 5 EN285 Beginning Creative Nonfiction (Devota)	
Bl 8 EN285 Beginning Creative Nonfiction (Devota)	
	Creative Writing Electives
	Bl 2 EN326/FM310 Shooting Shakespeare (Love)
	Bl 3 EN286 Radio Journalism (Hayward/Breslow)
	Bl 3 EN286 Book and Book Structure (tba)
	Bl 5 EN286 Writing Melbourne (Hayward)
	Bl 7 EN280 Rhizomatic Storytelling (Pulley)
	Bl 8 EN286 Protest Poetry (Morales)