

| NAME | BLOCK 1 | BLOCK 2 | BLOCK 3 | BLOCK 4 | Half BLOCK / Adjunct | BLOCK 5 | BLOCK 6 | BLOCK 7 | BLOCK 8 |
|-----------------------------|--------------------------------------|--|---|---|----------------------------|--|--|----------------------------------|--|
| Butte | SABBATICAL | | | | FM205 Great Film Thrillers | EN372 19 th C. British Novel | NTB | EN280 Narrative Medicine | EN250 Intro to Theory |
| Evitt | NTB | EN310/CO300 Medieval Bodies: Head, Hands, Heart, and More | EN202 History of the English Language: Identity, Culture, and Power | EN499 | | EN312 Chaucer & the Rape Controversy | NTB | EN225 Intro to Shakespeare (E&P) | EN313/CO300 Dante into the 20 th Century |
| Garcia | NTB | EN387/RM387 19 th C. African American Women Writers | EN280/RU200/CO200 Chekhov & Joyce (w/ Pavlenko) | EN250 Introduction to Literary Theory | | NTB | EN272 Afropean Women Writers | EN499 Senior Projects | EN397/RM370 Harlem Renaissance |
| Goldberg | SABBATICAL | | | | | | | | |
| Hayward | EN283 Beginning Fiction | EN309 Advanced Fiction | NTB | NTB | | EN286/GS233 Radio Journalism (w/Breslow) | NTB | EN499 Senior CW Projects | EN283 Beginning Fiction |
| Lo | SABBATICAL | | | | | EN399 Junior Seminar: Graphic Texts & Origin Stories | EN296/RM250/PA250 Intro to Asian American Literature | NTB | EN100 Introduction to Literature |
| Love | CC100 | EN326/FM310 Shooting Shakespeare (w/Nelson) | NTB | EN280 Shakespeare and Social Justice | | NTB | EN221 Intro to Poetry | Maclean Research Block | Bemis Professorship Block |
| Pulley | NTB | EN252/SW200 Voices of the Southwest | Chair Block | Chair Block | | EN307 Advanced Creative Nonfiction Workshop | NTB | EN499 Sen. Proj. | EN280 Rhizomatic Storytelling (w/ Roripaugh) |
| Richman | EN360 / EV361 Romanticism and Nature | NTB | EN221 Intro to Poetry | EN305/CO300 Novel Influences (w/Scheiner) | | EN220/HY200 Book History & Materiality | EN275 Comics & Graphic Narrative | NTB | Rubenstein Research Block |
| Shimoda | NTB | EN285 Beg Creative Non-Fiction | EN499 Sen. Proj. | EN286 Correspondences: Epistolary Reading & Writing | | NTB | EN481 Senior CW Workshop | EN481 Senior CW Workshop | EN285 Beg Creative Non-Fiction |
| Devota (VAP) | CC100 | CC120 | NTB | EN281 Intro to Creative Writing | | EN308 Advanced Poetry Workshop | NTB | EN281 Intro to Creative Writing | EN282 Beginning Poetry Writing |
| Bush (VAP) | CC100 | NTB | EN250 Introduction to Literary Theory | EN270 Introduction to Postcolonial Literature | | EN100 Intro to Literature: | EN230 Introduction to Literature and the Environment | NTB | EN373 Adv. Studies in Postcolonial Literature |
| Visitors/Cross Lists | CC100 (Hilberry) | CC120 (Hilberry) | EN481 Senior CW Workshop (Barasch) | EN481 Senior CW Workshop (Barasch) | | | EN286 Topics in CW: Creative Response (Hilberry) | | EN286 Topics in Creative Writing: The Moving Line (Hilberry &/ Bash) |
| Visitors/Cross Lists | | | EN283 Beginning Fiction (Hage) | SW337/EN297 ChicanX/LatinX Lit. (Roybal) | | | EN250 Intro to Lit. Theory (Scheiner) | | |