

Comparative Literature Schedule 2020-2021

	Block 1	Block 2	Block 3	Block 4	Block J	Block 5	Block 6	Block 7	Block 8	Block A	Block B	Block C
Davis		CC120 First-Year Writing Seminar: Psychoanalysis and Literature: Journey to the Dark Side of the Psyche [counts as CO130 and as GR220] *hybrid* *PM*	[Associate Chair's Block—GREAL]		GR305 German Composition and Conversation *remote*		CO131/GR220/GR320 MU228 Literature, Texts, and Media: Romantic Encounters w/Michael Grace *flex*	CO431 Senior Thesis *flex* *PM*	CO250/EN250 Introduction to Literary Theory *flex*			
Hughes	CC101 Critical Inquiry Seminar: Literature, Food, and Culture in the Ancient Mediterranean (First Years Only) [counts as CO121] *hybrid* *PM*		CO131/FM205 Literature, Texts, and Media: Greek Myth and World Cinema w/Sarchett *remote*			CC101 Critical Inquiry Seminar: Literature, Food, & Culture in the Ancient Mediterranean (First Years Only) [counts as CO121] *flex* *PM*		CO300/EN380 Greek Island Pastoral: Shakespeare to Mamma Mia! (in Greece) w/Sarchett *in person*	CO121/EN280 Literature, Place, and the World: Greek Characters *hybrid* *PM* AMPHITHEATER (PM)	<del>CO121 Literature, Place, and the World: World of Odysseus (in Greece) w/Sarchett *in person*</del>		
Naji	CC101 Critical Inquiry Seminar: Environmental Crisis & the Anthropocene in Global & World Literature (First Years Only) [counts as CO130] *hybrid* *PM*	AR201 Intermediate Arabic w/Ahmad *hybrid*		CO130 Literature & Contemporary Issues: Reading the World Through Contemporary World Literature *remote*		AR320/CO300/RM200 Anglophone-Arab & Arab Literature in the Diaspora *flex*	AR320/CO300 Activism, Violence and Resistance in the Middle East and North Africa *flex*	AR101 Elementary Arabic (also AR104/204) *hybrid* *AM and PM*	(AR104/204)			CO300/EN380 Topics in Comp Lit: Calling for Change: Literary Activism & Social Movements in the Global Present
Scheiner	CC101 Critical Inquiry Seminar: Translation: Mediating Texts (First Years Only) [counts as CO131] *hybrid*	[Chair's Block—Comparative Literature]		CO430 Thesis Preparation *hybrid*		CO255 World Literature/Comparative Literature *flex*	CC120 First-Year Writing Seminar: Intertextuality: Who Tells the Story? (First Years Only) [counts as CO120] *flex*		CO300/EN280 David Foster Wallace *hybrid* AMPHITHEATER (AM) Plan B – Arm #234			
Other Depts		CC120 The Nature of Comedy (First Years Only) Butte [counts as CO131] CO200/AN208/RS200/RM200/SW200 Indigenous Peoples of North America and the Russian North Khan and Leza *flex* CO300/FR310/FM205 Literature and Film O'Riley *hybrid*	CO300/IT320/EN381 Come to Hell: Dante & His World/Our World Minervini *flex* CO300/TH200 Samuel Beckett Lindblade *flex* CO300/EN311 Chaucer's Canterbury Tales: The Continental Connection Evitt *remote*		CO200/CL255/PH203 Life of the Soul Dobson and Riker *remote* CO200/GR220/GR320/FM205 Berlin in Film Steckenbiller *remote* CO391/EN306 Advanced Literary Theory: Post-critique & the Return to Literary Form Sarchett *in person*	CO200/CL220/FG220 Myth and Meaning Dobson *remote* CO300/EN370/FR316 Frankenstein and The Hunchback of Notre Dame Richman and Tallent *remote*	CO200/PH262 Discovering the Unconscious: Psychoanalysis and Psychotherapy Dobson *remote* CO300/TH328 Theatre and the Politics of Action Lindblade *flex* CO300/EN380 Caribbean Voices Islam *remote*	CO200/PH263 Contemporary Psychoanalysis: Theory & Practice (in Chicago) Dobson and Riker *in-person* CO200/PS235 Shakespeare's Political Wisdom (J. Grace) CO300/EN310 Race and Gender in Medieval Romance Evitt *remote*	CO200/PH203/HS218 Psyche, Symbol, Dream. C.G. Jung and Archetypal Psychology La Prade *in-person* CO200/EN280 Introduction to Post-Colonial Literature Islam *remote*			