

|                | BLOCK ONE                                                                                                                                                                                                                                                                                                                     | BLOCK TWO                                                                                               | BLOCK THREE                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BLOCK FOUR                                                                                                  | BLOCK FIVE                                                                                                                  | BLOCK SIX                                                                                                            | BLOCK SEVEN                                                                                                                                                                                                                                                                          | BLOCK EIGHT                                                                                                                                                                                                                                                                                                                                                                                          |
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| DAVIS          |                                                                                                                                                                                                                                                                                                                               |                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                             | CO255<br>Comp Lit/World Lit                                                                                                 |                                                                                                                      | CO130/GR220<br>Science Fiction and<br>the Post-Human in<br>World Literature<br>AIM, SHB                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                      |
| SCHEINER       |                                                                                                                                                                                                                                                                                                                               | CC120<br>Intertexts<br>AIM, EPG                                                                         | CO430<br>Thesis Prep                                                                                                                                                                                                                                                                                                                                                                                                                                                          | CO131<br>Pulling Back the<br>Curtain: The Global<br>Practice of<br>Metafiction<br>AIM                       | CO121/RS200<br>The Other Europe:<br>Contemporary Eastern<br>European Fiction<br>AIM, HP                                     | CO300/EN280<br>David Foster<br>Wallace                                                                               | CO431<br>Senior Thesis                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                      |
| DE             |                                                                                                                                                                                                                                                                                                                               | CO120<br>Digitalia from the<br>Margins: Reading the<br>World Computer<br>AIM, EPG                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | CO300/EN380<br>Gig Work and<br>Entrepreneurial<br>Masculinities in Global<br>South Literatures<br><i>De</i> | CO300/EN373<br>Love & Other Demons:<br>Desire, Queer<br>Embodiments, and Affect<br>Under Neoliberal Capitalism<br><i>De</i> |                                                                                                                      | CO250/EN250<br>Intro to Lit Theory                                                                                                                                                                                                                                                   | CO130<br>The Genius in the<br>Garage Syndrome<br>AIM, SHB                                                                                                                                                                                                                                                                                                                                            |
| CROSS<br>LISTS | CC100<br>Afro-Latin American &<br>Caribbean Culture &<br>Literature<br><i>Castro</i><br>(paired w/CS)<br><br>CC100<br>Myth &<br>Metamorphoses<br><i>Dobson</i><br><br>CO391<br>Adv Lit Theory (TBD)<br><i>Lisiecki</i><br><br>CO200/CL218<br>Homer<br><i>Cramer</i><br><br>CO200/FM250/FG206<br>Queer Cinema<br><i>Germen</i> | CO300/EN310<br>Medieval Bodies<br>Evitt<br><br>CC100<br>Getting Tippy with<br>Socrates<br><i>Buxton</i> | CO120/EN100<br>Hybrid Bodies, Hybrid Voices<br>in Borderland Literatures<br>Evitt<br><br>CO200/GR220<br>Haunted Histories:<br>Colonialism, Imperialism, &<br>the Politics of Memory<br><i>Steckenbiller</i><br><br>CO300/EN370/FR316<br>Frankenstein & Notre-Dame<br>de Paris<br><i>Tallent, Richman</i><br><br>CO200/RS220<br>Checkov to Joyce:<br>Invention of the Short Story<br><i>Pavlenko</i><br><br>CO200/PH263<br>Contemporary Psychoanalysis<br><i>Dobson, Riker</i> |                                                                                                             | CO200/RE292/RM200<br>James Baldwin and Religion<br><i>Hunt</i>                                                              | CO121/CL220/FG220<br>Myth and Meaning<br><i>Dobson</i><br>AIM, HP<br><br>CO200/TH200/DH200<br>Comedy<br><i>Platt</i> | CO200/IT320/PH203/EV261<br>Voice & the Non-Human<br><i>Minervini</i><br>AIM, EPG, EPUS, CP<br><br>CO200/FM200<br>Cinema & Psychoanalysis<br><i>Krzych</i><br><br>PH262/CO200<br>Discovering the<br>Unconscious<br><i>Dobson</i><br><br>CO300/MU398<br>Doctor Faustus<br><i>Chang</i> | CO200/PA250/RS200<br>Reimagining Asia through<br>China & Russia<br><i>An</i><br><br>CO200/PH142<br>Science Fiction<br><i>Daly</i><br><br>CO200/GR220/SP308<br>Against Monolinguilism:<br>Languages,<br>Multilingualism, & AI<br><i>Marinescu/Steckenbiller</i><br>EPG, EPUS<br><br>CO200/RE110<br>The Bible:<br>Myth & History<br><i>Reaves</i><br><br>CO300/MU398<br>Doctor Faustus<br><i>Chang</i> |