

# CLASSICS at CC

2022 Department Newsletter  
May, 2022 | Vol.1

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# A Note from our Chair

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Salvete omnes! Greetings everyone! It's my pleasure as chair of the department to reintroduce our annual department newsletter, highlighting achievements of our faculty, staff and students. In this newsletter we want to acknowledge members of the 2020, 2021 and 2022 graduating classes and update you about current and past members of our department.

Congratulations to Richard Buxton who was awarded tenure in 2021! He is currently enjoying a sabbatical this year and will begin teaching again soon, as he and I will be in Italy for the first summer in three years. A huge thank you to all the students and alums who wrote for his file.

Although this year has continued to be challenging due to the Omicron variant, I am again grateful to be able to teach in person. Department courses continue to be popular and well-enrolled. Spirits in Cossitt Hall are optimistic and supportive, despite the considerable toil and anxiety that have been weighing on students, faculty, and staff. Our students continue to amaze us with their passion and resilience. Please join me in belatedly celebrating the class of 2020, with its record 12 majors and 4 minors, the class of 2021 with 4 majors and 9 minors, and the class of 2022 with 5 majors and 5 minors.

This belated newsletter also serves as an introduction to some of the visiting faculty we have had the past few years, CPCs Clayton Schroer (who has stayed on as a visiting professor), Andy Lund and Emma Warhover; visiting professors Ted Kelting, Britta Ager and Stephanie Kimmey. You can read about each of them below.

I hope you enjoy reading this newsletter and that you are staying healthy and doing well, despite all of the difficulties that the last two+ years have presented. As always, we look forward to seeing you again in person or just hearing your news. Any updates should be sent to our administrative assistant, Eileen Broderick. And let us know if you'd like to be part of our Facebook and/or LinkedIn groups. (You can email updates or requests to [classics@coloradocollege.edu](mailto:classics@coloradocollege.edu))

--Sanjaya Thakur

# Congratulations to our 2022 Graduates!



**J.P. Manning**



**Finlay Roberts**



**Abe Rosenthal**



**Grace Rosner**



**Stephen Sigman**

## **Our '22 Minors:**

**Mary Alice Ewing   Abbott Gifford  
Maddie Ross   Abbey Russell  
Fernando Gomez (Ancient World)**

# Congrats to the Class of 2021 & the Class of 2020!

## Class of 2021

Tianyi Bai  
Griffin Fleischaker  
Allie Freeburg  
Cole Grubb

## Class of 2020

Walter Brose  
Olivia Calvi  
Emma Carlson  
Peter Chapman  
Helen Donovan  
James Franklin (winter 2019)  
Ebba Green  
Emerald Green  
Maggie Horowitz  
Maddie Olson  
Ian O'Shaughnessy  
Anthony Rodriguez



# Faculty Updates



Sanjaya Thakur, Judson Bemis Professor of the Humanities; Associate Professor and Chair

I have been teaching my regular rotation of courses (Introductory Latin, Greek and Roman Sport, Roman History, FYE), and doing my very best to make them engaging while remote, but I'm very happy to be in person again! It has been a pleasure chairing the department and working with my wonderful colleagues, as we continue to grow. I have presented at several conferences, which until very recently have all been remote. In addition, several articles have come out recently or will soon, one on empress Livia in Virgil's *Aeneid*, another on trauma of poet Ovid's exile. I am also at work revising an edition of Ovid's *Metamorphoses*—a text I have supervised many senior theses on and had the pleasure of teaching in FYE with my colleague Marcia Dobson in recent years.

I have been lucky to have been selected to lead the American Academy in Rome's Classical Summer School,

an intensive 5-week tour of sites in Rome, designed for graduate students and secondary teachers in the field. I'll be doing that after Richard and I complete our CC summer course. The past two summers have been canceled, but I will direct the program at least the next two summers. For the 2022-23 academic year I will be on sabbatical and have been selected as a Whitehead Professor at the American School of Classical Studies in Athens. If you are in Greece or Italy be sure to let me know! Last summer I was lucky enough to be able to make it to Italy and was thrilled to meet up with some recent CC alums there. And finally, let me extend a heartfelt thanks to the many of you who contributed letters to my promotion file. My promotion to full professor has been positively forwarded to board of trustees for approval this summer.

## Marcia Dobson, Professor

Marcia has spent the last two years writing a book that has been accepted for the Psychoanalysis and Creativity Series of Routledge press. Her book looks at liminal and transformational spaces through the lenses of autobiography, contemporary psychoanalysis, and ancient Greek literature. Her book is presently entitled: *From Mourning to Creativity: Metamorphoses of psyche in psychoanalysis and ancient Greek thought*. Marcia continues to present papers at conferences, and to be an associate editor of *Psychoanalysis, Self and Context*, the major international journal for Self Psychology. She still teaches at Colorado College in Classics, and is the Chair of the Psychoanalysis Minor. She and her husband, Professor John H. Riker in the Philosophy Department, enjoy teaching ballroom dancing as an adjunct course at Colorado College, and taking students to Chicago once a year for a class in contemporary psychoanalysis at the Chicago Psychoanalytic Institute. Marcia and John live happily next to the Garden of the Gods with their three Shetland Sheepdogs.



# Faculty Updates

## Owen Cramer, Professor, Moses Clement Gile Professor of Classics

Owen is adjusting to life on his own after the death of his wife of 59 years, Rebecca (Becky) Cramer in June, 2021. He has been reading to support courses, new to him, on Race, Ethnicity and Prejudice in the Ancient World and on Alexander the Great and the Hellenistic Age. Homer is still a compelling interest, but all of classics and classical reception seems new and challenging in the 21st century.



## Richard Fernando Buxton, Associate Professor

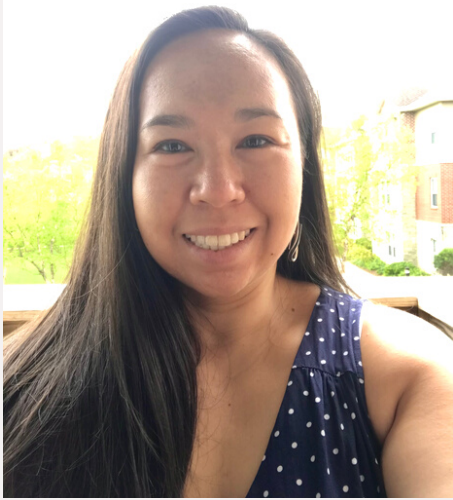
I have been on sabbatical this year, which has been a wonderful opportunity not just to work on new scholarship, but also to spend some uninterrupted stretches of time reading ancient texts for my personal enjoyment and enlightenment. The highlight has been participating in a series of sessions over Zoom with a team of scholars from four continents under the auspices of the Israel Institute for Advanced Studies on the topic of the Athenian author Xenophon's approach to the emotions. It has been fascinating to learn about contemporary theories of emotion and think through the ways ideas about emotion change across place and time. The project will culminate with a four-day conference in Jerusalem in May, where I am looking forward to meeting a host of scholars in person whose work I have admired for years. Meanwhile, "Confundiendo guerra civil con guerra en la *stasis* griega," my contribution on ancient Greek civil wars to the volume *La violencia en la historia* (Ediciones Universidad de Salamanca) appeared at the end of 2021. Already, I am looking forward to returning to Colorado College in fall, where life on campus is beginning fully to resemble its pre-Covid self. Before that, though, Sanjaya and I are headed back to Italy for our first summer course there since 2019!

## Clayton Schroer, Visiting Assistant Professor

For the last two years, Clayton enjoyed his teaching, including courses in Latin, Greek, history, and culture. He's most enjoyed teaching a course on sustainable agriculture, in which students presented projects on topics ranging from ancient mycology to water management and everything in between; during the pandemic, one student even brightened the class's day by regularly Zooming in with her horse in tow. Clayton's research on Silius Italicus and postcolonialism continues; most significantly, Clayton signed a contract with Oxford University Press to publish his book (*Empire and Exile in Silius Italicus' Punica*). He looks forward to new adventures in new places, but will remember fondly the friends he met here in Colorado Springs.



# Faculty Updates



## **Stephanie Kimmey, Visiting Assistant Professor**

Stephanie Kimmey joined the Classics department this year, bringing six new classes to CC students. Building on her longtime work in the field in Greece, she introduced several archaeology courses, including Greek and Roman archaeology. But also a course on Cultural Heritage Management which engaged students through several ethical debates on archaeological practices, museum collections, and the blackmarket of antiquities. Her most popular new course was Everyday Life in the Ancient World, which allowed students to explore the past aspects of daily life through texts and material culture but also to reflect on how many of those things haven't changed today. She looks forward to bringing several of these back next year, while always finding new ways to bring material culture into the classroom; something that is hard considering Colorado has no collections of ancient materials!

Meanwhile, Stephanie was able to present her recent work in several formats this year. In the fall, she discussed her work at Aidonia, a site of active looting in Greece, at both Colorado Classics Day and as a public lecture for the CC Anthropology department. Over winter break, she participated in a workshop at the joint AIA-SCS meetings (unfortunately via zoom) on teaching difficult topics in connection to Greek vase painting. Stephanie's contribution explored how to address topics such as rape and sexual assault that appear in textual sources but then are noticeably absent from the visual record.

On some external fronts, Stephanie is part of the editorial board of a new classics book review, Rhea Classical Reviews (<https://www.rheaclassicalreviews.com/>), which is an open-source peer review platform for authors and reviewers in contingent, non-tenure, pre-tenure, independent scholars, or alt-ac positions. There was a lot of work to get the new review launched this fall, but it is full steam ahead! She published an early review on *Dynastic Deeds: Hunt Scenes in the Funerary Imagery of the Achaemenid Eastern Mediterranean* by Alessandro Poggio. Reviews come out weekly and are available on the website!

Stephanie is also active in her field research and is currently gearing up for a summer back in Greece, the first full summer since COVID hit. This summer she will be working on two projects: finishing up the publication of the 2010-2012 excavations of the hero shrine at Nemea and preliminary research on the historical deposits at Aidonia. To aid in the second project, Stephanie received a CC Faculty-Student Collaboration Grant to take one student with her this summer. She looks forward to extending this opportunity to other CC students next year.



## **Emma Warhover, Cultural Program Coordinator (CPC)**

Emma Warhover taught adjunct courses in Greek and Latin to a group of amazing, dedicated students. During the winter and spring breaks, she attended two academic conferences, where she presented papers on ancient jokes and rhetorical theory. She has also been working to revise her dissertation on humor in the historical works of Cornelius Tacitus and has completed a draft of an article on Tacitus' suspicion of historical characters who display happiness.

# Former Faculty Updates

## **Britta Ager**

Congratulations to former visiting professor Brita Ager (2018-2020), who is now Assistant Professor at Arizona State University. Her book, *The Scent of Ancient Magic*, has recently been published by the University of Michigan Press.

## **Ted Kelting**

(Ted (2019-2020 VAP) is an Assistant Professor of Mediterranean Studies in the Literature Department of the University of California, San Diego.

## **Daniel Leon**

Congratulations to former Riley Fellow and visiting assistant professor Daniel Leon (2012-2014) who was awarded tenure at the University of Illinois, Urbana-Champaign. Dan's book, *Arrian the historian: writing the Greek past in the Roman Empire*, was recently published by the University of Texas Press.

## **Andy Lund**

Andy Lund served as the Classics Cultural Program Coordinator for the 2020-2021 academic year. He had to navigate the challenges of teaching remotely and did so admirably. Andy organized many events for our students, notable among them, "Antigone in Ferguson" organized by Peter Meinicks' Theater of War project and the "Queens of Syria", a documentary which chronicled an all-female production of Sophocles' Trojan Was performed by Syrian refugees in Jordan, forced to flee their home country by the war. Andy organized an excellent performance roundtable with Professor Sofia Fender (Political Science) and Eric Pavri (a local immigration attorney for Catholic charities) to discuss issues underlying the documentary and its relevance to similar issues in the US today. What has Andy been up to since leaving CC? This past year he has served as the resident assistant for the Intercollegiate Center for Classical Studies in Rome (<https://thecentrrome.org/>). Andy will be in Rome again next year, having been awarded the highest honor for a Latinist, a Rome prize at the American Academy, Rome (<https://www.aarome.org/news/features/announcing-2022-23-rome-prize-winners-italian-fellows>). Bravo Andy!



# Student Achievements

## Psalm Delaney

Congratulations to Psalm Delaney who has been awarded the 2022 H.R. Butts Scholarship for Fieldwork in Classical Archaeology from the Eta Sigma Phi national honors society!! This summer Psalm will be excavating at Caesarea, Israel, a city founded by King Herod which later was the provincial capital of Roman Judea. Psalm is a sophomore Classics-Education double major, who plans on becoming a secondary school Classics teacher. Psalm is also a recipient of Sachs Foundation Teacher Development Fellowship. For her travel this summer, Psalm has also received support from the department's Hartwell travel fund. If you want to help support our students in endeavors like this, please consider contributing the fund, detailed below.



## Hartwell Prize and Scholarship Fund

The Department's Hartwell Scholarship fund helps support student research projects and travel, as well as our annual department prize winner, noted for excellence in their thesis and contributions to the department. The winner of the 2020 Hartwell Prize was **Helen Donovan**. Helen is currently finishing up her first year in CU Boulder's Classical Art and Archaeology M.A. program. This summer she will be joining Professor Thakur in Rome as the Sollman Fellow for the American Academy in Rome's Classical Summer School. The 2021 winner was **Griffin Fleischaker**. Griffin restarted CC's long dormant Eta Sigma Phi chapter and set the record for courses taken in the department while at CC. Griffin is currently concluding his first year in the Classical Archaeology M.A. program at the University of Arizona. This summer he will be excavating at Gabii in Italy and Caesarea in Israel. The 2022 winner **Finlay Roberts**. Finlay's thesis is entitled "Music in Dionysian Rituals." Congrats to these outstanding students!

## Donations

Please help support our students. Donations can be made to the Classics general fund or the Hartwell fund; both help support students for their research and related travel. For other funding opportunities (such as building our collection of archaeological material for a study collection), please contact Sanjaya Thakur directly. Likewise, to make a targeted donation for another specific purpose, please do not hesitate to reach out. We would like to thank all of our donors for their generous contributions; your gifts are so appreciated.

[Click here](#) to visit CC's gifting page. To indicate that you want your gift to go to the Classics Dept. be sure to click on 'other' and type 'Classics' in the text field. Alternatively, use the QR code below to make a donation from your phone:



# SENIOR THESIS PRESENTATIONS:



Finlay Roberts: *Dionysian Cult Rituals and Festivals: Instruments, Genres, and Practices in Ancient Greek Life*



Grace Rosner: *A Feminist Approach to Lucretius' De Rerum Natura: From atomic theory to literary device, Lucretius' construction of misogyny*



Abe Rosenthal: *The Politics of the Accounts of Three Mid-Republican Roman Generals*



Stephen Sigman: *Cutting Edge: Roman Attitudes Towards Technological Innovation*