

COLORADO COLLEGE ASIAN STUDIES CORE COURSES 2025-2026 GRID

Faculty		Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7	Block 8
DR. YOGESH CHANDRANI	CC104				PA250	PA290	PA400	PA250/RE202	PA250/RE200/AN208
	<i>Religion, Race & the Climate Catastrophe</i>				<i>Concerning Violence</i>	<i>Studying Asia</i>	<i>Thesis/Tutorial</i>	<i>Topics in Asian Studies: Colonialism & Religion</i>	<i>Topics in Religion: Anthropology of Religion</i>
Visitors	Mercy An		PA250	PA250	PA111	PA250	PA250		PA250
			<i>Animals, Plants, and Monsters</i>	<i>Gender and Feminism in Asia</i>	<i>Introduction to Asian Studies</i>	<i>Animals, Plants, and Monsters</i>	<i>Pop Culture in Asia</i>		<i>Reimagining Asia through China and Russia</i>
	ZOE WANG	PA250/CN250	PA250/CN250	PA250/CN250	PA250/CN250				
	<i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>	<i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>	<i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>	<i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>					

COLORADO COLLEGE ASIAN STUDIES CROSSLISTED COURSES 2025-2026 GRID

DEPARTMENT		Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7	Block 8		
CROSSLISTED COURSES	CHINESE		PA302/CN301 <i>Advanced Chinese Language I (Zhang)</i>	PA201/CN201 <i>Intermediate Chinese I (Zhang)</i>	PA202/CN202 <i>Intermediate Chinese II (Zhang)</i>	PA101/CN101 <i>Elementary Chinese (Department)</i>	PA101/CN101 <i>Elementary Chinese (Department)</i>	PA101/CN101 <i>Elementary Chinese (In Asia) (Zhang)</i>	PA101/CN101 <i>Elementary Chinese (In Asia) (Zhang)</i>		
		PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	
									PA201/CN201 <i>Intermediate Chinese I (In Asia) (Jiang)</i>	PA202/CN202 <i>Intermediate Chinese II (In Asia) (Department)</i>	
									PA304/CN302 <i>Advanced Chinese II (Jiang) (In Asia)</i>	PA350/CN350 <i>Advanced topics in Asian Literature and Culture: Topics in Translation: Tell Stories (Jiang)(In Asia)</i>	
		PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>
		PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>
	JAPANESE			PA250/JA250/EV261 <i>Topics in Asian Studies: Japan and the Environment in Fiction and Film (Pizarro)</i>		PA350/JA350 <i>Advanced Topics in Asian Literature and Culture: Pop Asias: Gender, Identity, and Global Fan Culture (Pizarro)</i>		PA102/JA101 <i>Elementary Japanese (On campus) (Pizarro)</i>	PA102/JA101 <i>Elementary Japanese (Abroad) (Pizarro)</i>		
			PA301/JA301 <i>Advanced Japanese (Onishi)</i>	PA102/JA101 <i>Elementary Japanese (Onishi)</i>	PA102/JA101 <i>Elementary Japanese (Onishi)</i>	PA221/JA201 <i>Intermediate Japanese I (Onishi)</i>	PA250/JA250 <i>Topics in Asian Studies: Minorities in Japan (Onishi)</i>		PA222/JA202 <i>Advanced Intermediate II (Onishi)</i>		
		PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i>	PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i>	PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i>	PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i>	PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i>	PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i>	PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i>	PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i>	PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i>	
		PA215/JA205 <i>Japanese Skill Maintenance</i>	PA215/JA205 <i>Japanese Skill Maintenance</i>	PA215/JA205 <i>Japanese Skill Maintenance</i>	PA215/JA205 <i>Japanese Skill Maintenance</i>	PA216/JA206 <i>Japanese Skill Maintenance (Department)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Department)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Department)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Department)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Department)</i>	
HISTORY			PA247/HY247 <i>Modern Southeast Asia (Williams)</i>	PA229/HY225 <i>20th Century China (Williams)</i>	PA250/HY200 <i>Topics in Asian Studies: Asian Diasporas (Williams & Mehta)</i>		PA250/HY200 <i>Topics in Asian Studies: Axis after the Fall: Postwar Japan & W. Germany 1945-1989 (Williams & Smith)</i>	PA386/HY386 <i>Crime and Punishment in Late Imperial China (Williams)</i>			
MUSIC		PA250/MU221 <i>Topics in Ethnomusicology: Performing the Hindu Epics (Lasmawan)</i>		PA295/MU295/AN221 <i>Music in Culture: Indonesia (Lasmawan)</i>				PA250/MU222 <i>Topics in Ethnomusicology: Music and Dance in Bali (Lasmawan)</i>			
DANCE							PA250/DA233/TH233/FG206 <i>Topics in Asian Studies: The Nakedness of Being (Otake)</i>				
RELIGION	PA261/RE261/FG206 <i>Women, Demons, Deities & Other Dangerous Fantasies (Coleman)</i>			PA199/RE140 <i>Islam (Wright)</i>			PA261/RE261/FG206 <i>Women, Demons, Deities, & Other Dangerous Fantasies (Coleman)</i>				
OTHER			PA255/AH255 <i>The Art of Japan (Department)</i>				PA250/PY178 <i>Topics in Asian Studies: From Pearl Harbor to Honolulu (Field Trip) (Weaver)</i>	AH254/PA254 <i>The Art of China (Bentley)</i>			